

Vincent E. Rone

Curriculum Vitae

2026

Associate Professor of Fine Arts,
Program Director, Sacred Music
Franciscan University of Steubenville
1235 University Blvd.
Steubenville, OH 43952

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Pittsburgh, PA 15205
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EDUCATION

- Ph.D. Department of Music, University of California, Santa Barbara, 2014
Dissertation: *"A Voice Cries Out in the Wilderness:" The French Organ School Responds to the Second Vatican Council of the Catholic Church*
Committee: Derek Katz (chair), David Paul, Stefanie Tcharos, Stephen Schloesser
- M.A. Department of Music, University of California, Santa Barbara, 2011
- M.M. Department of Organ and Sacred Music, Duquesne University, Pittsburgh, 2005
- B.A. Department of Theology & Department of Fine Arts, St. Peter's University, 2002

CERTIFICATIONS

Standard Certification: Music K–12, NJ Department of Education, 2008

Standard Certification: Music K–12, PA Department of Education, 2019

ACADEMIC APPOINTMENTS & EXPERIENCE

2025 **Franciscan University of Steubenville, Associate Professor of Fine Arts**
2020–25 **Franciscan University of Steubenville, Adjunct Professor of Sacred Music**

Introduction to Film Music (2026)
Sacred Choral and Solo Repertoire (2026)
Women's Choir (2023–present)
Conducting I–II (2021, 2023–24, 2025–26)
Schola Cantorum Franciscana (2021–present)
Counterpoint/Composition (2021)
Music History I–II (2020–present)
Music Theory I–IV (2020–present)

2017–19 **Bayonne High School, NJ, Instructor of Music**

Fundamentals of Music (2018–19)
Class Piano (2018–19)
Concert Choir (2017–19)
Chamber Choir (2017–19)
Honors Choir (2017–19)
Vocal Performance/Voice Lessons (2017–19)

- 2016-17 Hampden-Sydney College, VA, Visiting Assistant Professor of Music**
 Music of the Twentieth Century (Spring 2017)
 Introduction to Music History and Literature (Spring 2017)
 Introduction to Film Music (Fall 2016, Spring 2017)
 Music Theory I (Fall 2016)
 Music Fundamentals (Fall 2016)
 Piano Accompanist for Men's Chorus (Fall 2016, Spring 2017)
- 2015-16 Union County College, NJ, Adjunct Professor of Fine Arts**
 Music Appreciation (spring 2016)
- 2014-16 St. Peter's University, NJ, Adjunct Professor of Fine Arts & English**
 Introduction to Music (fall 2015, spring 2016)
 Introduction to English Composition I: Honors Section (fall 2015)
 Live Musical Performance (spring 2015)
 Introduction to English Composition II (spring 2015)
 Introduction to English Composition I (fall 2014)
- 2008-14 University of California, Santa Barbara, Instructor & Graduate Assistant**
 Writing 2 (2012-14)
 Fundamentals of Music Theory (2011-12)
 Music Appreciation (2008-12)
- 2006-08 Caritas Academy (High School), NJ, Teacher of Music & Religion**
 Introduction to Christianity (2007-08)
 Old & New Testament Survey (2007-08)
 Introduction to Music (2006-08)
 Women's Choir (2006-08)
 Introduction to Theory and Musicianship (2006)
- 2005-08 Private Teaching Studio**
 Piano (2005-08)
 Music Theory (2005-08)
- 2003-05 Duquesne University, PA, Sacred Music Graduate Teaching Assistant**
 Musicianship (2005)
 Organ pedagogy (fall 2004)
 Organ and Service Playing (spring 2004, fall 2003)

NON-TEACHING WORK

- 2019–pres. Director of Music, Archangel Gabriel Parish, Robinson Township, PA
2017–19 Director of Music, St. Stephen Lutheran Church, South Plainfield, NJ
2016–17 Organist, Roman Catholic Cluster Churches, Prince Edward County, VA
2015–16 Director of Music Ministry, Our Lady of Grace Roman Catholic Church, Hoboken, NJ
2014–15 Interim Director of Music, Immaculate Conception Roman Catholic Church, Secaucus, NJ
2009–2014 Organist and Choir Accompanist, Good Shepherd Lutheran Church, Goleta, CA
2009–2014 Organist and Choir Accompanist, Summerland Presbyterian Church, Summerland, CA
2007–2008 Organist and Cantor, St. John Nepomucene, Guttenberg, NJ
2006–2007 Director of Liturgical Music, St. Peter’s University, Jersey City, NJ

PUBLICATIONS

Edited Volumes

- 2022 *Nostalgia and Video Game Music: A Primer of Case Studies, Theories, and Analyses for the Player-Academic*, Head Editor with Can Aksoy, Sarah Pozderac-Chenevey. Intellect Books
2020 *Mythopoeic Narrative in The Legend of Zelda*, Co-Editor with Anthony C. Cirilla, Routledge

Articles

- 2022 “Musical Continuity between Howard Shore and J.R.R. Tolkien,” *Tolkien Studies*, Vol. XIX (2022): 113–41
2020 “History and Reception in the Music of *The Legend of Zelda* Peritexts,” *Journal of Sound and Music in Games*, Vol. 1, No. 2 (Spring, 2020): 44–67
2018 “Scoring the Familiar and Unfamiliar in Howard Shore’s *The Lord of the Rings*,” *Journal of Music and the Moving Image*, Vol. 11, No. 2 (Summer, 2018): 37–67
2018 “Vatican II, Maurice Duruflé, and the Harmony of Resignation, Part II” *Journal of Musicological Research*, Vol. 37, No. 2 (April–June, 2018): 166–180
2018 “Harmony as a Vehicle for Transcendence in the French Organ School,” *The American Organist*, Vol. 52, No. 3 (March 2018): 36–40
2017 “Vatican II, Maurice Duruflé, and the Harmony of Determination, Part I” *Journal of Musicological Research*, Vol. 36, No. 4 (October–December, 2017): 292–310

Book Chapters

- 2022 “Introduction,” in *Nostalgia and Video Game Music: A Primer of Case Studies, Theories, and Analyses for the Player-Academic*: 1–22
- 2022 “The Player’s Ultimate Guide to Nostalgia and Videogame Music™,” Co-authored with Dr. Michael Vitalino, in *Nostalgia and Video Game Music: A Primer of Case Studies, Theories, and Analyses for the Player-Academic*: 24–45
- 2020 “Twilight and Faërie: The Music of *Twilight Princess* as Tolkienesque Nostalgia,” in *Mythopoeic Narrative in The Legend of Zelda*: 81–100
- 2014 “From Tournemire to Vatican II: Harmonic Symmetry as 20th-century French Catholic Musical Mysticism, 1928–1970” in *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire*: 229–252

In Submission

Adoremus in aeternum and *Hail Mary* choral works submitted to Cantica Nova Press, August 2026.

In Preparation

The Carousel of Nostalgia in the Music of *Mad Men*

Revise and Resubmit Stage

“Hellish Harmony in *Return of the Jedi* and *The Fellowship of the Ring*,” *Mythlore: A Journal of J.R.R. Tolkien, C.S. Lewis, Charles Williams, and Mythopoeic Literature*

Book Reviews

- 2020 Review of Julian Eilmann and Friedhelm Schneidewind (eds), *Music in Tolkien’s Work and Beyond*. Walking Tree Publishers, 2019. *Journal of Inklings Studies* (October, 2020): 215–18
- 2008 Review of Christopher Anderson, ed and trans. *The Selected Writings of Max Reger*. New York: Routledge, 2006. *Notes*, Vol. 64, No. 4 (June, 2008): 745–748

Web-Based Publications

- 2015 “Princess Zelda, Her Lullaby, and the Virtue of Elusiveness,” *Ludomusicology Research Group*, <http://www.ludomusicology.org/2015/04/21/princess-zelda-lullaby-virtue-elusiveness/> April 21
- 2015 “A Case for *Twilight Princess*: The Music,” www.zeldainformer.com (Part III, January 28; Part II, January 12; Part I, January 2)

Program Notes and CD Liner Notes

- 2014 *In times of Crisis*: Raven Records [OAR-956], program notes
- 2012 *Romantic and Virtuoso: Adam Brakel, Organ*, Raven Records [OAR-933], program notes

Compositions

- 2026 *Do Not Ask Me to Abandon You*. Oregon Catholic Press (OCP). Accepted July 31.

- 2009 “Five Modal Interludes” for Organ. *Organ Book*, Metropolitan Chapter of the American Guild of Organists.

Compositions Recorded

- 2025 *Phantom and Perceptor*, feature film score
 2020 *Phantom and Perceptor*, short film score
 2014 “Passacaglia in F minor” for Organ, *In Times of Crisis*. Raven Records [OAR-956]

INVITED LECTURES

- 2025 “A Musical Journey with the Angels,” Diocese of Pittsburgh Speaker Series, Archangel Gabriel Parish, September 26
 2023 “Musical Continuity between J.R.R. Tolkien and Howard Shore,” A Long-Expected Party: A Semicentennial Celebration of Tolkien's Life, Works, and Afterlife. Franciscan University of Steubenville, September 22
 2020 “Conservatism, Liberalism, Nationalism, and the Long Arm of Hegel in Nineteenth Century Orchestral Music,” Shadyside Academy, January 27
 2016 “How to Write Introductions and Body Paragraphs in Music Papers,” SUNY Potsdam, April 5–6
 2015 “Octatonicism as Expressions of Transcendence in French Organ Music,” & “Writing Workshop: Body Paragraphs.” SUNY Potsdam, March 10–12
 2005 Imagery and Theology in the *Lord of the Rings*, DePaul High School, January 3–5

CONFERENCE ACTIVITY

Panels Chaired

- 2023 “J.R.R. Tolkien's Literary Resonances,” A Long-Expected Party: A Semicentennial Celebration of Tolkien's Life, Works, and Afterlife. Franciscan University of Steubenville, September 22
 2012 “Resistance,” Music and Crisis. Center for the Interdisciplinary Study of Music, UC Santa Barbara, April 14–15
 2010 “Literature,” Music and the Written Word. Center for the Interdisciplinary Study of Music, UC Santa Barbara, January 16–17

Papers Presented

- 2026 “Leitmotifs of Duplicity in *Mad Men*,” Music and the Moving Image, New York, NY, May 30.
 2026 “The Soundtrack of Heaven,” Benedictine College Symposium: Transforming Culture, March 21.

- 2022 “The Player’s Ultimate Guide to Nostalgia and Videogame Music™,” Co-presented with Dr. Michael Vitalino. Music and the Moving Image, Virtual, May 26.
- 2022 “Music, the Permanent Accompaniment of Nostalgia . . . Or Is It?” Nostalgia, Music and Music Studies. UCLA, Virtual, May 3.
- 2020 “Embodying Wisdom and Power in the Music of *The Legend of Zelda*,” Ludomusicology Annual Conference. Valetta, Malta, April 24–25. Conference Canceled due to COVID-19.
- 2018 “The Music of The Legend of Zelda as ‘Tolkienesque Myth,’” Dangerous to Go Alone: The Popular Culture Association/American Cultural Association 2018 Annual Conference. Indianapolis, Indiana, March 28-31
- 2017 “Familiar and Unfamiliar Harmony in Howard Shore’s The Lord of the Rings Film Score,” Music and the Moving Image. New York City, May 26–28
- 2016 “The Language of Transcendence: The French Organ School in the 20th Century,” American Guild of Organists National Convention. Houston, June 19–22
- 2016 “The French Catholic Sound and the Liturgy,” Resounding Ritual. Stony Brook University, February 19–20
- 2016 “A Curious Case of Inculturation: Jean Langlais, Joseph Gelineau, and Vatican II,” Society for Christian Scholarship in Music. Boston, February 11–13
- 2015 “Harmonizing the Fantastical: The Familiar and Unfamiliar in Howard Shore’s *The Lord of the Rings*,” American Musicological Society Greater NY Chapter. NYC, April 25
- 2014 “Fighting Modernism with Modernism: The French Organ School Responds to Vatican II,” American Musicological Society Annual Meeting. Milwaukee, November 6–9
- 2014 “Reason reaches its limit. Only faith continues upward:’ Harmony as a Vehicle for Transcendence in the French Organ School,” Visions of the Beyond: Messiaen and French Organ Music Conference. Read in absentia, London, March 29.
- 2014 “Voices of Desire: “Tirsi Morir Volea” and the Elevation of Female Sexuality,” Renaissance Society of America Annual Conference. New York City, March 27–29
- 2013 “A Voice Cries Out in the Wilderness: The French Organ School Responds to Vatican II,” Protest Music in the Twentieth Century, International Conference at Lucca. Complesso monumentale di San Michele, Italy, November 15–17
- 2013 “Do Not Ask Me to Forsake or Abandon You! Maurice Duruflé, Jean Langlais, and the Second Vatican Council of the Catholic Church,” American Musicological Society joint Pacific Southwest/Northern California Chapter Conference. UCLA, April 27–28
- 2012 “A Voice Cries Out in the Wilderness: The French Organ School Responds to Vatican II,” Remembering Heinrich Bewerunge: Perspectives on 150 Years of Church Music. MUI Maynooth and Maynooth College, Ireland, December 6–7

- 2012 “Music Mystique et Vatican II: Charles Tournemire’s Legacy as Post Conciliar Correctives,” Church Music Association of America Annual Symposium, “The Aesthetics and Pedagogy of Charles Tournemire: Chant and Improvisation in the Liturgy.” Pittsburgh, PA, October 21–24

CAMPUS TALKS

- 2026 “Nostalgia and Videogame Music,” STEMinar Spring Lecture Series. Franciscan University of Steubenville, February 5
- 2023–24 “The Theology of the Sanctus in Sound.” Quest Program. Franciscan University of Steubenville, October 10 and February 20
- 2022 “The French Organ Tradition and Vatican II.” Project Veritas. Franciscan University of Steubenville, February 14
- 2017 “Familiar and Unfamiliar Harmony in *The Lord of the Rings* Films” Hampden-Sydney College, March 6
- 2016 “Fantastical Harmony at the Movies,” Department of English, St. Peter’s University, March 16
- 2014 “Reflections on Church Music and Vatican II,” Department of Music, UC Santa Barbara, April 23
- 2013 “What’s Working? Audio Comments and Student Assessment,” Writing Program, UC Santa Barbara, September 17

PROFESSIONAL SERVICE

University/School

- 2026-pres Library Committee, Franciscan University of Steubenville
- 2026-pres. Academic Standards Committee, Franciscan University of Steubenville
- 2026 Interim Chair, Department of Fine Arts, Franciscan University of Steubenville
- 2025–pres. Co-coordinator, Monday Arts and Culture Series. Franciscan University of Steubenville
- 2025–pres. Co-Director, Fine Arts Society. Franciscan University of Steubenville
- 2018 First Place, AA High School Mixed and Women’s Choir, “Music in the Parks” Competition, Jackson, NJ, June 2
- 2018 Top Honors, Chamber Ensemble, New Jersey Teen Arts Competition, May 8
- 2017 Hampden-Sydney Music Series coordinator for Spring Term recital
- 2016 Music-Minor curriculum building, Hampden-Sydney College
- 2006–2008 Choral-music and General-Music curriculum building, Caritas Academy

Peer Review

- 2023 Peer Reviewer for *Journal of Sound and Music in Games*
- 2019 Peer Reviewer for *Journal of Sound and Music in Games*
- 2019 Peer Reviewer for *Journal of Musicological Research*
- 2013 Essay Reviewer for UC Santa Barbara Writing Program Undergraduate Journal, *Starting Lines!*
- 2012 Abstract Reviewer, Music and Crisis, Center for Interdisciplinary Study of Music, UC Santa Barbara
- 2010 Abstract Reviewer, Music and the Written Word, Center for Interdisciplinary Study of Music, UC Santa Barbara

To Profession

- 2018 Resident Musicologist, Canticum Novum Singers, NYC, New York
- 2018 Press Release and Program Notes author, Santa Barbara Music Club
- 2014 Secretary, Center for Interdisciplinary Study of Music, UC Santa Barbara, 2010–2014
- 2012 Panel Organizer and Plenary Committee, Music and Crisis, Center for Interdisciplinary Study of Music, UC Santa Barbara
- 2010 Panel Organizer and Food Committee, Music and the Written Word, Center for Interdisciplinary Study of Music, UC Santa Barbara
- 2006–08 Secretary, Greater NY Chapter of the American Musicological Society
- 2004 Organizing, Faculty, and Plenary Committee, Duquesne University Pipe Organ Encounter
- 2003–2005 Secretary, Student Chapter of the American Guild of Organists, Duquesne University

FELLOWSHIPS & AWARDS

- 2026 Critical Film Space Awards, Edition II. Best Original Film Score, *Phantom and Perceptor*. January 16
- 2024 City of Pittsburgh Proclamation: “Franciscan Day” for *Schola Cantorum Franciscana* and *Women’s Choir* in recognition for artistic excellence. May 4
- 2014 Stanley Krebs Memorial Prize in Musicology, UCSB Music Department
- 2014 Academic Senate Outstanding Teaching Assistant Award, UC Santa Barbara Nomination
- 2014 Graduate Student Association Teaching Award, UC Santa Barbara Nomination
- 2013 Albert and Elaine Borchard European Studies Fellowship, UC Santa Barbara
- 2013 Doctoral Student Travel Grant, UC Santa Barbara, Graduate Council Academic Senate
- 2012 Graduate Student Association Teaching Award, UC Santa Barbara, Nomination
- 2010 Stanley Krebs Memorial Prize in Musicology, UC Santa Barbara, Music Department

2008 Sickenger Fellowship, UC Santa Barbara, Music Department

OTHER PROFESSIONAL EXPERIENCE

2014–2016 Ludomusicology and News Writer, www.zeldainformer.com

PROFESSIONAL ASSOCIATIONS

2017–2020 National Music Educators Association

2017–2020 National Educators Association

2014–2020 Society for Music Theory

2013–2021 Renaissance Society of America

2006–2021 American Musicological Society

2003–202 American Guild of Organists

2001–Present Theta Alpha Kappa: The National Honor Society of Jesuit Colleges and Universities

RESEARCH EXPERIENCE

2014 Compiled and catalogued correspondence and periodical news with Marie-Louise Langlais in Paris, January–March

LANGUAGES

German: Intermediate Reading, Beginner Speaking, and Writing

French: Beginning Reading, Speaking, and Writing

REFERENCES

Mr. Andrew Anderson, Former student and professional colleague
Director of Music
St. Elizabeth Seton Catholic Church
10655 Haverstick Road
Carmel, Indiana 46033
Office Phone: 317–846–3850, ext. 3144
Cell phone: 630–402–1483
Email: andrew.anderson@setoncarmel.org

Dr. Derek Katz, Dissertation adviser
Associate Professor of Music and Vice Chair
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University of California, Santa Barbara
Santa Barbara, CA 93106

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Very Reverend Fr. David Poecking, VE, STL, Former employer
Regional Vicar, South Vicariate
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Bethel Park, PA 15102
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Dr. Timothy Summers, Professional colleague
Lecturer in Music
Department of Music, Royal Holloway
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Egham, TW20 0EX.
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Dr. Michael Vitalino, Professional colleague
Professor and Chair of Music Theory and Analysis
State University of New York, Potsdam
11 Sisson St.
Potsdam, NY 13676
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Email: vitalma@potsdam.edu

Mr. Nicholas J. Will, Professional colleague
Director of Music
The Pittsburgh Oratory & Catholic Newman Center
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Pittsburgh, PA 15213
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