

JOSHUA KULSETH

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EDUCATION

Texas Tech University, Lubbock, TX	May 2023
Ph.D. Creative Writing and Comparative Literature	
Minor: Classical Studies	
Dissertation: <i>Respublica</i>	
Hunter College, New York City, NY	May 2018
M.F.A. in Poetry	
Thesis: <i>Death of an Asheville Truck Farmer</i>	
Clemson University, Clemson, SC	May 2014
B.A. in English Literature	
Minor: Creative Writing, Poetry	

ACADEMIC EMPLOYMENT

Assistant Professor, Franciscan University. Steubenville, OH

English 103: Freshman English 1 (fall 2024). Two sections

English 332: Creative Writing (fall 2024). One section

English 420: Writing Creative Non-Fiction (fall 2024). One section

Lecturer, Clemson University. Clemson, SC

English 1030: Composition and Rhetoric (spring 2024). Four sections

English 1030: Composition and Rhetoric (fall 2023). Four sections

Graduate Instructor, Texas Tech University. Lubbock, TX

Classics 2304: "Prophets, Poets, and Warriors" (spring 2023). One section

English 2305: Introduction to Poetry (spring 2023). Two sections

English 2351: Introduction to Creative Writing (fall 2022). Two sections

English 3351: Creative Writing (summer 2022). One section

English 2351: Introduction to Creative Writing (spring 2022). Two sections

English 2351: Introduction to Creative Writing (fall 2021). Two sections

English 2305: Introduction to Poetry (summer 2021). One section

Classics 4310: Senior Seminar: Byways of Classical Mythology (spring 2021). Five guest lectures on mythology in 19th-21st century poetry. One section

English 2351: Introduction to Creative Writing (spring 2021). Two sections

English 1302: Advanced College Rhetoric (fall 2020). Two sections

English 1302: Advanced College Rhetoric (summer 2020). One section

English 1302: Advanced College Rhetoric (spring 2020). Two sections

English 1301: Essentials of College Rhetoric (fall 2019). Two sections

Graduate Instructor, Hunter College. New York City, NY

Humanities 150: Distinguished Living Writers (spring 2018). One section

PUBLICATIONS

Books

Leaving Troy. A collection of original poems. Finishing Line Press (2025)

W.H. Auden at Work: The Craft of Revision. Co-author with Dr. Alexis Levitin. Lexington Press (2023)

Agony: Brazilian Jiu Jitsu and the Ancient Greeks. Co-author with Dr. David Larmour. Original illustrations by Jeremy Smith. Candle Light Press (2023)

Poems

“Gravel” *The Jabberwock Review* (Winter/Spring 2025)

“My Father, The Wrestler” *The South Carolina Review* (spring 2025)

“Lunch on 59th and Broadway,” “The Sunflower Public House, Belfast” *The Potomac Review* (fall 2024)

“My Father’s Arms” *New Plains Review* (fall 2024)

“Villanelle for the Ugly Pigeon” *Libre* (2024)

“War,” “Raising the Hunley” *Half and One* (2024)

“Grasshoppers,” “Harvest,” “Fishing,” *The Write Launch* (September 2024)

“The Beginning of Pain,” “Dying” *Unleash Press* (November 2024)

“Flies” *Hare’s Paw Literary Journal* (September 2024)

“Bible Study” *America Magazine* (2024)

“Presence” *The Windhover* (August 2024)

“Nisus and Euryalus” *Flying Island Literary Journal* (2024)

“Dad Jokes,” “For Bill” *Clackamas Literary Review* (May 2024)

“Memi and Sabu” *Tulsa Review* (April 2024)

“Inheritance” *Dunes Review* (spring 2024)

“Old Man,” “Concrete,” “At the Stockyard” *The Bryant Literary Review* (2024)

“Barn” *In Parentheses* (October 2023)

“Thistles,” “Enigma” *Tomahawk Creek Review* (fall 2023)

“Through the Peephole,” “Ducklings” *Flying Island Literary Journal* (2023)

“Pockets” *Tar River Poetry* (fall 2023)

“Glass” *Common Ground Review* (2023)

“Dad’s Naps” *Delmarva Review* (November 2022)

“Logging” *Midway Journal* (2022)

“Fort” *Wild Roof Journal* (spring 2022)

“Ajax” *The William and Mary Review* (spring 2022)

“Swarm” *The Bookends Review* (spring 2022)

“The Dead” *Inverted Syntax* (2022)

“Shoes” *The Worcester Review* (2022)

“Broody,” “Horses” *The Emerson Review* (April 2022)

“The Boy and the Map,” “Grade School Mythology” *Aletheia Literary Quarterly* (January 2022)

“Quilts” *Pasque Petals* (spring 2022)

“Gun” *West Trade Review* (fall 2021)

“Library” *Two Hawks Quarterly* (spring 2021)

“Skipping Stones,” “Quotidian” *East by Northeast* (March 2021)

“Beating,” “Charity,” “Words Like Ours” *Cathexis Northwest Press* (September 2020)

“Feet” *The Windhover* (August 2020)

“Posts” *Tar River Poetry* (fall 2020)

“Achilles” *Aethlon* (spring/summer 2020)
“Martha and Tooter” *Rappahannock Review* (spring 2020)
“Raising the Hunley” *By the River, SCETV*, radio broadcast (2018)
“Middle Passage” *South Carolina’s Best Emerging Poets*, anthology (2017)
“Praise” *Pilgrim: A Journal of Catholic Experience* (summer 2016)
“With Will, Breakfast at Waffle House” *Out of Sequence: The Sonnets Remixed*, anthology (2016)
“Ad Majorem Dei Gloriam” *Pilgrim: A Journal of Catholic Experience* (fall 2015)
“After a Painting by Motte,” “In Spades” *The Chronicle* (spring 2014)
“To an Anonymous Lady,” “Melancholics,” “Villanelle for Kiki” *The Chronicle* (winter 2013)
“Peripheral,” “Wilted Cherries” *The Chronicle* (fall 2013)
“For J.B.,” “The Goodly Fere From Galilee” *The Chronicle* (spring 2013)

Book Chapters, Articles, Reviews, Interviews

“An Interview with Michael Longley,” from *Michael Longley and the Classical Tradition* by Maureen Alden and David Larmour. Oxford University Press (2025)
Interview: Joseph Bathanti on his book of poems, *Light at the Seam* (*Cold Mountain Review* 2022)
Double Book Review: *Robert Lowell and Irish Poetry* by Eve Cobain and Philip Coleman, *Lyric as Comedy* by Calista McRae (*Intertexts* 2022)
Article: “Place Matters: Ritual, History, and Contemporary Myth-Making in the Poetry of Michael Longley” (forthcoming, *Michael Longley and the Classical Tradition*)
Interview: with Irish poet Michael Longley (forthcoming, *Michael Longley and the Classical Tradition*)
Book Chapter: “Professionalizing Multimodal Composition: Faculty and Institutional Initiatives.” Edited collection in collaboration with Dr. Michael Faris (2020)

CONFERENCES

“Tell It Slant: The Future of Christian Poetry.” 2025 Windhover Writer’s Festival sponsored by UMHB (spring 2025)
“The Translations, Imitations, and Transformations of Robert Lowell.” PAMLA Fall Conference (fall 2024)
“The Three Women of Nausicaa.” XXIX International James Joyce Symposium in Glasgow, Scotland (summer 2024)
“Body of Proof: Somatic Transformations in Brazilian Jiu Jitsu.” Physical Cultures of the Body IV Conference (spring 2024)
“A Cultural and Linguistic Study of Michael Hartnett’s ‘A Farewell to English.’” Pacific Ancient and Modern Language Association (PAMLA) Fall Conference (fall 2022)
“Hyperbole and Invective: Catharsis in the Poetry of Sylvia Plath.” Texas Tech University’s Women’s and Gender Studies Annual Conference (spring 2022)
“The Exile’s Rhetoric: Ovid, Robert Lowell, and the Language of Distress.” Society for Comparative Literature and the Arts (SCLA) (fall 2021)
“The Poetry of Stephen Crane and the Fragmenting of the American Psyche.” American Literature Association (ALA) (summer 2020)

INVITED TALKS, READINGS

- “Revolution of Tenderness Poetry Reading” hosted by Suzanne Lewis. Invited to read a selection of my poems (October 2024)
- “Relevant Epics: Revisiting the Heroes of Homer and Virgil.” Invited by Dr. Jacky Dumas to read a selection of poems from my first book, *Leaving Troy*, at The University of Mary Hardin-Baylor (October 2023)
- “Humanities Round Table Discussion: On Greek Agonism,” with Drs. David Larmour and Jacky Dumas at The University of Mary Hardin-Baylor (October 2023)
- “The Curation of Space: The Poetry of Joshua Kulseth.” Invited by Dr. Peter Miller of the University of Winnipeg to read a selection of poems (September 2023)
- “Return to the Palaestra: Brazilian Jiu Jitsu and the Ancient Greeks.” Invited by Dr. Peter Miller of the University of Winnipeg to present selections of my book, *Agony: Brazilian Jiu Jitsu and the Greeks* (September 2023)
- Dust Coast Reading Series: invited to read selections of my poetry alongside other TTU graduate students (spring 2023)
- Texas Tech University’s Faculty and Graduate Student Reading: invited to read selections of my poetry alongside Curtis Bauer, director of the Creative Writing PhD program at TTU (fall 2022).
- “Place Matters: The Spatial and Temporal Linguistics of Michael Longley’s *The Stairwell*,” Texas Tech University’s Classics Research Forum (spring 2020)
- “Death of An Asheville Truck Farmer,” Spoken Traditions of Appalachia: invited to read selections of my poetry and participate in a Q & A on the literary traditions of Appalachia (fall 2018)
- Graduate Reading Series, Hunter College MFA: invited to read selections of my poetry alongside other members of my graduating cohort (spring 2017)

HONORS, GRANTS, FELLOWSHIPS, AND OTHER AWARDS

- “Best of the Net Award” for the poem “Logging” (originally published in/nominated by *Midway Journal*) (fall 2023)
- Finalist: *The Spectator*’s Philip Larkin Poetry Contest (September 2022)
- Scholarship: Pacific Ancient Modern Languages Association (PAMLA) to Los Angeles, CA to present at the 2022 conference (fall 2022)
- Travel Grant: Texas Tech English Department: to Los Angeles, CA to present a paper at the 2022 PAMLA conference (fall 2022)
- Semi-Finalist: North Carolina Literary Review’s James Applewhite Poetry Prize Competition (June 2022)
- Scholarship: Texas Tech English Department: Pulla Malla Nanda Akkaraju Scholarship (2022-2023 academic year)
- Travel Grant: Scholarly Catalyst Grant to the U.K. and Ireland for “The Troubled Legacy of Michael Longley” (summer 2022)
- Travel Grant: Texas Tech Humanities Center: to Austin, TX to present a paper at the 2021 SCLA conference (fall 2021)
- Travel Grant: Society for Comparative Literature and the Arts (SCLA): to Austin, TX to present a paper at the 2021 SCLA conference (fall 2021)
- President’s List: Texas Tech University (2019-’21)

Finalist: Cider Press Review First Book Competition (for my poetry manuscript, *Leaving Troy*, spring 2021)
Finalist: Julia Darling Memorial Poetry Prize (fall 2020)
Travel Grant: Center for Archeological and Ancient Studies (CAAS), Texas Tech University: to Belfast to interview Michael Longley and research Irish poetry (summer 2020)
President's List: Hunter College (2016-'18)
Queens University Belfast Poetry Summer School (spring 2015)
Dean's List: Clemson University (fall and spring 2014)
Sigma Tau Delta Award for outstanding achievement within the English Department: Clemson University (spring 2014)
Finalist: Cargoes Poetry Competition (spring 2013)
Semi-Finalist: Norman Mailer National Collegiate Poetry Competition (fall 2013)
Recipient: South Carolina LIFE Scholarship (2010-'14)

LITERARY SERVICE, OUTREACH AND ENGAGEMENT

Presider: "Marked with the Wounds of Christ" Conference Session #8. Franciscan University (September 2024)
Q&A: with undergraduates from the University of Mary Hardin-Baylor—invited to talk to a group of aspiring young writers (fall 2023)
Editor: solicited and compiled work for a special cluster of essays on space and identity in contemporary Irish poetry for the journal *Intertexts: A Journal of Comparative and Theoretical Reflection*
Judge: Texas Tech University's annual "Three Minute Thesis" competition (fall 2022)
Founder and Co-Host: "Grappling with the Classics," a podcast which places the classical athletic and artistic agon in conversation with modern combat sports, specifically Brazilian Jiu Jitsu (spring 2022)
Panel Moderator: "Spaces of Contemporary World Literature II" at the annual SCLA Conference in Austin, TX (fall 2021)
Co-Peer Reviewer for *American Journal of Archaeology*: served as a consultant for a peer-reviewed article analyzing Paul Gallico and the Terme Boxer Statue (fall 2020)
Organizer, Clemson's Rutland Institute for Ethics' Presidential Colloquium: speaker Robert Hillary King, member of the Angola 3. Managed the contacting and promoting, devised a budget, wrote a formal proposal, organized Mr. King's itinerary, and served as his personal liaison (spring 2014)
President of Clemson's English Majors Organization: organized poetry open-mic nights, welcome back parties, and faculty speaking events on campus. I also wrote the constitution for future EMO representatives (fall and spring 2013-2014)
Submissions Editor: Clemson's literary magazine, *The Chronicle*: received and reviewed all submissions, passing along suitable pieces for potential publication with the magazine (fall and spring 2012-2013)
Co-organizer: 6th Annual Clemson Literary Festival: helped propose and bring to campus seven authors and poets, including Pulitzer Prize winner Jennifer Egan. Organized readings and speaker events (fall and spring 2012-2013)

EDITORIAL AND RESEARCH POSITIONS

Freelance Copy Editor: Ascension Press (fall 2023-present)

Editorial Assistant: to the *Intertexts* editor at Texas Tech University (spring 2021-spring 2023)
Responsible for filing submissions, finding books for review and reviewers,
contacting presses and contributors, proofreading.

Research Assistant: Dr. David Larmour, Texas Tech University
Research on the ancient Greek poetic, rhetorical, and physical agon, for a jointly
written book, *Agony: Brazilian Jiu Jitsu and the Greeks* (fall 2019-summer 2023)

Personal Assistant: Rebecca Connor, Hunter College
Transcribed notes, took dictation, helped to manage the Hunter College branch of
Phi Beta Kappa (fall 2016-spring 2018)

Intern: Wendy Lesser, *The Threepenny Review*
Received and reviewed submissions. Completed various managerial and clerical tasks
(spring 2017)

OTHER SIGNIFICANT ACHIEVEMENTS

Brown Belt in Brazilian Jiu Jitsu: awarded after seven years of training, competing, and
coaching (March 2023)

Bronze Medal (Purple Belt): International Brazilian Jiu Jitsu Federation (IBJJF) Nogi World
Championship (October 2021)

PROFESSIONAL REFERENCES

Dr. William Wenthe – Professor of English, Texas Tech University william.wenthe@ttu.edu

Dr. Jacqueline Kolosov – Professor of English, Texas Tech University
Jacqueline.kolosov@ttu.edu

Dr. David Larmour – Horn Distinguished Professor of Classics & Comparative Literature,
Texas Tech University david.larmour@ttu.edu

Dr. Ellen Greene – Joseph Paxton Presidential Professor of Classics and Letters, University
of Oklahoma egreene@ou.edu

Tom Sleigh – Distinguished Professor and Director of the MFA Program, Hunter College
tomsleigh7@gmail.com

Dr. Lee Morrissey – Alumni Distinguished Professor, Clemson University
lmoriss@clemson.edu