

Stephen E. Lewis, Jr.

Professor of English
The Franciscan University of Steubenville

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Education

Ph.D., English Language and Literature, The University of Chicago, December 1998

M.A., English Language and Literature, The University of Chicago, June 1992

B.A., (High Honors), English and French Literature, Swarthmore College, May 1990

Recent Professional History

2014-present Professor of English (tenured), Franciscan University of Steubenville, Steubenville, OH

2010-2014 Associate Professor of English (tenured), Franciscan University of Steubenville, Steubenville, OH

2007-2019 Chair of the Department of English, Franciscan University of Steubenville, Steubenville, OH

2005-2010 Assistant Professor, the Franciscan University of Steubenville, Steubenville, OH

Teaching Experience

2005-present Assistant, Associate, and Full Professor of English, The Franciscan University of Steubenville, Steubenville, OH

Courses Taught:

English 104: Freshman English II

English 201: Literary Genres & Critical Approaches

English 203: Studies in Poetry

English 210: Epic & the Person (and contributed to design of on-line version of the course, Summer 2019)

English 211: Lyric & Dramatic Voices (and contributed to design of online version of the course, Summer 2020)

English 226: Classical Mythology

English 227: Philosophical & Biblical Themes in Literature

- English 235: The African-American Experience
English 300: American Poetry
English 318: European Romanticism
English 325: Shakespeare's Tragedies & Tragi-Comedies
English 335: The English Renaissance
English 336: The Metaphysical Poets
English 340: Eighteenth-Century British Literature
English 345: The Romantic Movement
English 360: Russian Literature
English 415: The American Novel
English 416: Modern World Literature
English 422: Readings in British Literature: G.K. Chesterton in Context
English 422: Readings in British Literature: T.S. Eliot in Context
English 423: Readings in World Literature: Literature of the Holocaust
English 440: Modern Poetry
English 447: Milton
French 312: French Civilization & Culture
French 407: French Civilization & Literature: Le Moyen Âge et la Renaissance
French 431: Périodes et genres: Le Vingtième siècle
Honors 301: Honors Seminar V: The Renaissance
Honors 302: Honors Seminar VI: The Enlightenment
Honors 401: Honors Seminar VII: The Nineteenth Century
- 2004-2005 Assistant Professor of English (tenure track), Saint Joseph's College, Rensselaer, IN
Courses Taught:
English 100: Basic Composition
English 121: Introduction to Fiction
English 321: Restoration and 18th-Century British Literature
English 359: Poetry and Prayer
Core Three: The Roots of Western Civilization
Core Two: The Modern World
- Spring 2004 Adjunct Assistant Professor of English Literature, The University of Saint Francis, Joliet, IL
Courses Taught:
English 200: Introduction to Literature
- Fall 2003 Lecturer, Humanities Collegiate Division, The University of Chicago, Chicago, IL
Courses Taught:
Humanities 110: Readings in World Literature
- 1998-2002 Collegiate Assistant Professor and Harper Fellow (full-time, non-tenure track), Humanities Collegiate Division, The University of Chicago, Chicago, IL
Courses Taught:
Humanities 110: Readings in World Literature (Alienation)
Humanities 111: Readings in World Literature (Engagement)

- Humanities 112: Readings in World Literature (Literature and the End of History) (self-designed course)
Humanities 123: Human Being & Citizen I
Humanities 124: Human Being & Citizen II
Humanities 125: Human Being & Citizen III
English 214: “Englishness in British Literature, 1907-1965” (self-designed course for upper-level English majors)
- 1996-98 French Instructor, St. Ignatius College Prep, Chicago, IL
Taught three classes per day of second- and third-year French language and culture, using multimedia resources. Held full responsibility for curriculum design.
- Spring 1995 Course Assistant, “British Romanticism,” The University of Chicago, Chicago, IL
- 1990-91 Assistant English Teacher, Lycée Racine, Paris, France

Articles, Reviews, and Translations

Articles and Book Chapters

- “The Event of the Given, the Artist’s Resistance, and Christian Experience,” in *The Phenomenology of Christian Imagination*, eds. Javier Carreño and Katarzyna Dudek. London: Bloomsbury Publishing, forthcoming.
- “In the Footsteps of Henri de Lubac and Gregory of Nyssa: Jean-Yves Lacoste on Human Becoming, Historical and Eternal,” in *God and Phenomenology: Thinking with Jean-Yves Lacoste*, eds. Joeri Schrijvers and Martin Koci. Eugene, Oregon: Wipf & Stock, forthcoming.
- “From the Inner Room to Cardiognostic Narrative: Connecting the Two Ends of Chrétien’s Genealogy of Interiority,” in *Finitude’s Wounded Praise: Responses to Jean-Louis Chrétien*, eds. Philip John Paul Gonzales and Joseph McMeans. Eugene, Oregon: Wipf & Stock, forthcoming.
- “The Poetics of the Symbolic Body in Chrétien’s *Symbolique du corps*,” in *Fragility and Transcendence: Essays on the Thought of Jean-Louis Chrétien*, ed. Jeffrey Bloechl. Lanham, MD: Rowman & Littlefield Publishers, forthcoming.
- “Seeking a ‘Phonetic and Semantic Community’ Between God and Human Beings: Biblical Poetics in Twentieth and Twenty-First Century French Literature,” in Stephen Prickett, general ed., *The Bible and Literature*, vol. V: *The Twentieth and Twenty-First Centuries*, ed.

Kevin J. Hart. London: Bloomsbury T.&T. Clark, forthcoming 2023 [30,000 words].

“L’Incarnation selon Claudel comme inspiration philosophique chez Merleau-Ponty,” *Bulletin de la Société Paul Claudel*, 2022 – 1, no. 236 : « Les philosophes inspirés par Claudel » : 27-36. DOI : [10.48611/ISBN.978-2-406-13015-4.P.0027](https://doi.org/10.48611/ISBN.978-2-406-13015-4.P.0027)

“Reading Textual Dramatics: Marion, Levinas and the Interplay of Affection and Reason,” in *Breached Horizons: The Philosophy of Jean-Luc Marion*, ed. Rachel Bath, Antonio Calcagno, Kathryn Lawson and Steve Lofts. London: Rowman & Littlefield, 2018. 109-122.

“Mysterious Heart: Maritain, Mauriac, Chrétien, and O’Connor on the Fictional Knowledge of Others,” in *Revelation and Convergence: Flannery O’Connor and Her Catholic Heritage*, ed. Mark Bosco, S.J. Washington, D.C.: Catholic University of American Press, 2017. 78-98.

“Junípero Serra (1713-1784): Il padre delle missioni della California,” trans. Donatella Brown and Irene Sorensen, in *American Dream: In viaggio con i santi americani*. Genoa, Italy: Marietti, 2016. 87-119.

“Claudel’s Way to the Inexhaustible,” *Logos: A Journal of Catholic Thought and Culture*, 19:2 (Spring 2016), 168-176.

“A Fitting Receptacle: Paul Claudel on Sensations of God,” *Logos: A Journal of Catholic Thought and Culture*, 17:4 (Fall 2014), 65-86.

“Contestation and *Epektasis* in the ‘Discussion on Sin’.” *Analecta Hermeneutica* 4 (2012).
<http://journals.library.mun.ca/ojs/index.php/analecta/article/view/699/624>

“Introduction: The Phenomenological Concept of Givenness and the ‘Myth of the Given’” in Jean-Luc Marion, *The Reason of the Gift*, trans. Stephen E. Lewis. Charlottesville: The University of Virginia Press, 2011. 1-17.

“A Law Without Flesh: Reading Erotic Phenomena in Maurice Blanchot’s *Le Très-Haut*” in Kevin J. Hart, ed. *Clandestine Encounters: Philosophy and Literature in the Narratives of Maurice Blanchot*. Notre Dame, IN: University of Notre Dame Press, 2010. 119-155.

“The Lover’s Capacity in Jean-Luc Marion’s *The Erotic Phenomenon*.” *Quaestiones Disputatae*, 1:1 (Fall 2010): 223-241.

“Translator’s Introduction” in Jean-Louis Chrétien, *Hand to Hand: Listening to the Work of Art*, trans. Stephen E. Lewis. New York: Fordham University Press, 2003. ix-xxiv.

“Love and Politics in Wyndham Lewis’s *Snooty Baronet*.” *Modern Language Quarterly* 64:1 (December 2000): 617-649.

“The Modern Gallery and American Commodity Culture.” *Modernism/Modernity* 4:3 (September 1997): 67-91.

Articles Online, or in Magazines

“Why I assigned ‘The Kingdom,’” *First Things* web exclusive, Jan. 18, 2019 [1,520 words]
<https://www.firstthings.com/web-exclusives/2019/01/why-i-assigned-the-kingdom>

“Reading, Writing, and the Freedom to Say ‘T’: Don DeLillo’s Invitation to Discover Reality.” *Traces: Litterae Communionis* Vol. 10, no. 7 (2008), 32-34 [1,600 words].

Reviews

Review essay: “Philosopher d’une manière ‘mariale’ : *Alentour du verset : Petite phénoménologie des Mystères* de Marie-Aimée Manchon.” *Crossing : The INPR Journal*. Vol. II (2021) : 97-104. DOI:
<https://dx.doi.org/10.21428/8766eb43.6cc2b7ce>
<https://inprjournal.pubpub.org/pub/crossing2-nostrilibri-lewis/release/4>

Review of Peter Tracey Connor, *Georges Bataille and the Mysticism of Sin*, *Modernism/Modernity* 8:2 (April 2001): 354-356.

Review of Giorgio Agamben, *Homo sacer: Sovereign Power and Bare Life*, *Modernism/Modernity* 6:3 (September 1999): 163-166.

Review of Richard Begam, *Samuel Beckett and the End of Modernity* and Adam Piette, *Remembering and the Sound of Words: Mallarmé, Proust, Joyce, Beckett*, *Modernism/Modernity* 5:1 (January 1998): 174-179.

Translations: Books

Translation from the French, with Wilson Pruitt, of Jean-Louis Chrétien, *Body of Symbols: The Christian Tradition of the Song of Songs*. Steubenville, OH: Franciscan University Press, forthcoming.

Translation from the French of Michael Edwards, *The Bible and Poetry*. New York: New York Review Books, 2023.

- Translation from the French of Jean-Luc Marion, *A Brief Apology for a Catholic Moment*. Chicago: The University of Chicago Press, 2021.
- Translation from the French of Jean-Luc Marion, *Givenness and Revelation*. Oxford: Oxford University Press, 2016.
- Translation from the French of Jean-Luc Marion, *Negative Certainties*. Chicago: The University of Chicago Press, 2015.
- Translation from the French of Claude Romano, *Event and Time*. New York: Fordham University Press, 2013.
- Translation from the French of Jean-Luc Marion, *The Reason of the Gift*. Charlottesville: University of Virginia Press, 2011.
- Translation from the French of Jean-Luc Marion, *The Erotic Phenomenon*. Chicago: The University of Chicago Press, 2007.
- Translation from the French of Jean-Louis Chrétien, *Hand to Hand: Listening to the Work of Art*. New York: Fordham University Press, 2003.
- Translation from the French of Jean-Luc Marion, *Prolegomena to Charity*. New York: Fordham University Press, 2002.

Translations: Articles and Presentations

- Translation from the French of Emmanuel Falque, “Philosophical Incarnation and Theological Incarnation: A History that has Happened to the Flesh.” *Communio: International Catholic Review*. Fall 2022 (vol. 49, no. 3): 564-581.
- Translation from the French of Michel Houellebecq and Geoffroy Lejeune, “Restoration: An Exchange of Views on Religion.” Trans. Stephen E. Lewis. *First Things*, May 2019: 21-27.
<https://www.firstthings.com/article/2019/05/restoration>
- Translation from the French of Rémi Brague, “9/11 in France.” Trans. Stephen E. Lewis. *First Things* web exclusive, April 18, 2019.
<https://www.firstthings.com/web-exclusives/2019/04/9-11-in-france>
- Translation from the French of Emmanuel Falque and Laure Solignac, “Thinking in Franciscan, Part II.” *Logos: A Journal of Catholic Thought and Culture*. 22:1 (Winter 2019): 147-157. DOI: 10.1353/log.2019.0005

- Translation from the French of Emmanuel Falque and Laure Solignac, "Thinking in Franciscan, Part I." *Logos: A Journal of Catholic Thought and Culture*. 21:4 (Fall 2018): 31-59. DOI: 10.1353/log.2018.0024
- Translation from the French of Jean-Luc Marion, "Seeing, or Seeing Oneself Seen: Nicholas of Cusa's Contribution in *De visione Dei*," *The Journal of Religion*, 96:3 (July 2016): 305-331.
- Translation from the French of Jean-Luc Marion, "Seeing, or Seeing Oneself Seen: Nicholas of Cusa's Contribution in *De visione Dei*," The 2015 Morimichi Watanabe Lecture, presented by the American Cusanus Society at the 50th International Congress of Medieval Studies, Western Michigan University, Kalamazoo, MI, May 15, 2015.
- Translation from the French of Jean-Luc Marion's Four Gifford Lectures, collectively entitled *Givenness and Revelation*, delivered May 20-28, 2014 at the University of Glasgow, Scotland.
- Translation from the French of Jean-Luc Marion, "The Phenomenological Origins of the Concept of Givenness," *Quaestiones Disputatae* 1:1 (Spring 2010): 1-16.
- Translation from the French of Claude Romano, "Love in Its Concept: Jean-Luc Marion's *Le phénomène érotique*," presented at the conference "In Excess: Jean-Luc Marion and the Horizon of Modern Theology," The University of Notre Dame, May 9-11, 2004. Published in Kevin Hart, ed., *Counter-Experiences: Reading Jean-Luc Marion* (Notre Dame, IN: University of Notre Dame Press, 2007), 319-335.
- Translation from the French of Jean-Luc Marion, "*Mihi magna quaestio factus sum*: The Privilege of Unknowing," *The Journal of Religion* 85:1 (January 2005): 1-24.
- Translation from the French of Jean-Luc Marion, "They Recognized Him; and He Became Invisible to Them," presented at the Lumen Christi Institute conference "Phenomenology and the Sacramental Presence of God," The University of Chicago, May 5, 2001; published in *Modern Theology* 18:2 (April 2002): 135-152.
- Translation from the French of Jean-Yves Lacoste, "Presence and Affection," presented at the Lumen Christi Institute conference "Phenomenology and the Sacramental Presence of God," The University of Chicago, May 5, 2001.
- Translation from the French of Daniel S. Milo, "Heroes and Guinea Pigs," *Common Knowledge* 5:1 (Spring 1996): 33-58.

Translation from the French of Jean-Philippe Milet, "From One *Mimeme* to the Other: Heidegger and the Specter of Mimesis," presented at the conference "Unveiling Imitation: Truth and Mimesis in Philosophy, Psychoanalysis, and Cultural Studies," Loyola University of Chicago, April 28-30, 1994.

Editorial Work

Editor, Special Issue on "The Bible in Literature: New Approaches to Literary Engagement with the Bible," *Religions*, MDPI Publishers:
https://www.mdpi.com/journal/religions/special_issues/Bible_literature#

Conference Papers

"From the Inner Room to Cardiognostic Narrative: Connecting the Two Ends of Chrétien's Genealogy of Interiority," paper presented at the INPR Séminaire international "En commun: Altérité, communauté et solitude," Institut Catholique de Paris, France, 15 June 2022.

"Paul Claudel et la phénoménologie : l'Incarnation selon Claudel comme inspiration philosophique chez Merleau-Ponty," in "Paul Claudel et la philosophie / Paul Claudel and Philosophy" (panel with Eric Touya and Graciane Laussucq Dhiriart). Modern Language Association Conference 2021 (via Zoom), January 8, 2021.

"Lacoste on Human Becoming, Historical and Eternal," in "A Book Discussion of Jean-Yves Lacoste's *The Appearing of God*" (panel with Jeffrey Bloechl and William Desmond). Society for Continental Philosophy and Theology Session, The 58th Meeting of the Society for Phenomenology and Existential Philosophy, Pittsburgh, PA, November 1, 2019.

"Marion's Phenomenological Critique of Imagination: The Event of the Given, Resistance, and Christian Experience," presented at the "Séminaire international INPR: Sens et non-sens," Institut Catholique, Paris, France, June 19-23, 2019.

"Imagination and the Christian Event," presented at the conference "Imagining Christianity: A Phenomenological Discussion," Franciscan University Austrian Campus, Gaming, Austria, May 2-4, 2019.

"Personhood as Divine Filiation in Gaston Fessard's *Autorité et Bien commun*," presented at the conference "Personalism and its Relation to the Christian Intellectual Tradition," Franciscan University of Steubenville, Steubenville, OH, May 18-19, 2018.

- “Dramatic Gaps in Levinas and Marion,” presented at “Breached Horizons: The Work of Jean-Luc Marion,” King’s University College/ CAREP, London, Ontario (Canada), March 27-29, 2015.
- “Flannery O’Connor and the Fictional Knowledge of Another’s Heart,” presented at “Revelation & Convergence: Flannery O’Connor Among the Philosophers and Theologians.” Loyola University Chicago, Water Tower Campus. October 6, 2011.
- Curator (part of a ten-curator team), “Flannery O’Connor. L’Infinita Misura del Limite/ Flannery O’Connor: A Limit with Infinite Measure,” a 1,000m² exhibit composed of texts and images dedicated to the life and fiction of Flannery O’Connor, on display at the 31st edition of the Meeting di Rimini, “Quella natura che ci spinge a desiderare cose grandi è il cuore,” Rimini, Italy, August 22-28, 2010.
- “The Lover’s Advance as *Epektasis* in Jean-Luc Marion’s *The Erotic Phenomenon*,” presented at the “2008 Annual Conference in Christian Philosophy: Jean-Luc Marion,” Franciscan University of Steubenville, April 25-26, 2008.
- “A Fitting Receptacle: Paul Claudel on Sensations of God,” presented at “The World and Christian Imagination,” Lilly Fellows Program National Research Conference, Baylor University, Nov. 9-11, 2006.
- “A Fitting Receptacle: Paul Claudel and the Poem as Cosmic Offering,” presented at “Theology in Poetry: Jacopone da Todi, Herbert, Hopkins, Claudel,” a one-day symposium sponsored by the Lumen Christi Institute, held at the University of Chicago Divinity School, Chicago, February 26, 2005.
- “Decadence, Death, and the Politics of Hemingway’s *Corrida*,” presented at the American Literature Association Conference, San Francisco, May 27-30, 2004.
- “Bataillean Contestation, Christian *Epektasis*, and the Agency of the Open Subject,” presented at “Agency: An Interdisciplinary Conference,” The University of Chicago, October 12-14, 2001.
- “The Refusal of Depth: Psychology, Inter-war Liberalism, and Artistic Failure in Wyndham Lewis and Samuel Beckett,” presented at the Conference of the Modernist Studies Association, University of Pennsylvania, October 12-15, 2000.
- “Jean Daniélou and Gabriel Marcel on Bataille’s Doctrine of Contestation,” presented at the conference, “Georges Bataille: Community, Transgression, and Excess,” Centre for the Study of Theory, Culture, and Politics, Trent University (Ontario), May 24-27, 2000.

“Approaches to the Study of Catholicism and the Historical Avant-garde,” presented at “Catholic Faith and the Secular Academy: A Symposium,” sponsored by The Lumen Christi Institute and the Catholic Common Ground Initiative, The Divinity School of The University of Chicago, January 9, 1999.

Invited Lectures

“From the Inner Room to Cardiognostic Narrative: The Two Ends of Jean-Louis Chrétien’s Genealogy of Interiority,” Hillsdale College, September 12, 2022.

“Modern French Poetry and the Communion between Human Language and the Real,” presented at “The Third Biennial Catholic Imagination Conference: The Future of the Catholic Literary Tradition,” Loyola University Chicago, September 19-21, 2019.

“On the Role of Affection in Reasoning According to the Logic of the Gift,” Panelist Response to Jean-Luc Marion’s lectures, “The Gift and the Economy,” and “The Given: From the Myth to the Paradox,” Walsh University 38th Annual Philosophy/Theology Symposium, The Disputed Question Series: Is the Gift Possible? April 19-20, 2013.

“Flannery O’Connor’s Culture,” presented in the “Faith and Reason Lecture Series,” Cathedral of St. Paul, St. Paul, MN, November 10, 2011.

“Flannery O’Connor and the Fictional Knowledge of Other’s Hearts,” presented at the 31st edition of the Meeting di Rimini, “Quella natura che ci spinge a desiderare cose grandi è il cuore,” within the context of a panel presentation for the exhibit, “Flannery O’Connor. L’Infinita Misura del Limite.” Rimini, Italy, August 25, 2010.

Scholarly Organization Memberships

Modern Language Association

International Network in Philosophy of Religion (INPR) (by invitation, since 2017)

Administrative Experience

2017-19 Acquisitions Editor, Franciscan University Press, Franciscan University of Steubenville, OH
Acquired new scholarly manuscripts, managed their peer review, worked with authors to improve manuscripts, and presented reviewed and edited projects to Press board for approval. Coordinated closely with Press Editor on the book production process (7 titles published, 2 more in production during my editorship). Identified grant and other funding sources and wrote

proposals (first grant application approved: Institut de France acquisition of rights grant, awarded September 2019).

- 2016- Member, Franciscan University Press Board, Franciscan University of Steubenville, OH
- 2007-2019 Chair of the Department of English, the Franciscan University of Steubenville, Steubenville, OH
Responsible for fostering the professional growth and teaching excellence of seven full-time department members and as many as five part-time adjunct department members. Carried out personnel and departmental evaluations on an annual basis, led monthly department meetings, conducted department job searches, developed department student learning assessment goals and procedures, led and administered department course assessment data collection, managed department budget, fostered and facilitated department speaker invitations and student extra-curricular initiatives, scheduled all department classes. Highlights: Spring 2012: led department in design of new Core Literature courses (ENG 210 Epic & the Person, ENG 211 Lyric & Dramatic Voices). Fall 2012-Spring 2013: led department in creation of new departmental faculty standards for tenure and promotion. Fall 2018-Spring 2019: led department member team in redesigning online versions of Core literature courses (ENG 210 & 211).
- 2002-04 Associate Director, The Lumen Christi Institute, Chicago, IL
Responsible for promoting research in and study of the Catholic intellectual tradition among university students and faculty at the University of Chicago, in the larger Midwestern region (through collaboration with scholars at nearby universities), and, in certain discipline areas, at a national level. Planned and executed academic events—lectures, symposia, conferences, research colloquia—assembling Catholic scholars as well as those curious about the Catholic intellectual tradition to investigate questions within specific discipline areas, including art and literature, biblical studies and exegesis, science and religion, philosophy, theology, and various Catholic spiritual traditions. Also planned and guided undergraduate and graduate colloquia and wrote grant proposals for funding from foundations. The Lumen Christi Institute is an independent, not-for-profit Catholic academic center located on the campus of the University of Chicago. Founded in 1997 by scholars from the University of Chicago, Lumen Christi functions as a bridge between the Church and the secular research academy, building conversation around high quality scholarly work grounded in faithful Catholic conviction.

Teaching Presentations and Workshops

With Joseph Friona, Franciscan University Director of Assessment: “The FUS Pathways Project: Linking Assessment of the Core Curriculum and the Franciscan Charism with Accreditation,” at the Association of Franciscan Colleges and Universities Symposium 2014, Neumann University, Aston, PA, June 4, 2014.

“Student Plagiarism at FUS,” including a tutorial on the use of SafeAssign. The Center for Teaching, Learning, and Leadership (CTLL), at the Franciscan University of Steubenville. December 1, 2011.

“*Quid animo satis?*: A Question that Generates an Education.” CTLL Session on the Franciscan Charism in Education. The Center for Teaching, Learning, and Leadership, at the Franciscan University of Steubenville. November 18, 2011.

“Teaching Argumentative Writing in your Discipline: Practical Ideas for Teachers with a 4-4 Load.” The Center for Teaching, Learning, and Leadership, at the Franciscan University of Steubenville. October 9, 2009.

Service

The Higher Learning Commission Franciscan University of Steubenville Pathways Project team member, 2011-15

Academic Excellence Committee member, Franciscan University of Steubenville, 2012-2018

Ad Hoc Committee on Institutional Peer-Group Selection for Faculty Salary Determination, 2013-2014

Faculty Welfare Committee member (elected), Franciscan University of Steubenville, 2011-13

Assessment Committee, Co-Chair, Franciscan University of Steubenville, 2010-11, Secretary, 2014-15

Fellowships and Honors

The Franciscan University of Steubenville

2008 Faculty Development Grant (single course release)

The University of Chicago

1995-96 Mellon Foundation Dissertation-Year Fellowship

1994 Mellon Foundation Summer Grant

1992 Jonathan D. Steiner Prize for best M.A. thesis

Swarthmore College

Spring 1990 Senior thesis on Samuel Beckett’s Trilogy accepted with High Honors

1990 *Phi Beta Kappa*

Languages

Fluent in French (spoken and written), acquired in France:

1988: Studied at the Bryn Mawr College Summer Institute of French Studies, Avignon, France.

1990-91: Worked as French government-sponsored “Assistant d’anglais.”

Fall 1995: Pursued manuscript and archival research for dissertation at the Bibliothèque nationale and the Bibliothèque littéraire Jacques Doucet, Paris, France.

Developing knowledge of Italian.