

BEN REINHARD

Department of English
Christendom College
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EDUCATION

- 2014 Ph.D., Medieval Studies, University of Notre Dame
Dissertation: *God's Lore and Worldly Law: Archbishop Wulfstan, his Manuscripts, and the Institutes of Polity* (directed by Christopher Abram)
- 2008 M.M.S., University of Notre Dame
- 2006 B.A., History, Purdue University

EMPLOYMENT

- 2019 Associate Professor of English, Christendom College
- 2013-2019 Assistant Professor of English, Christendom College

PUBLICATIONS

- Beowulf: A New Translation and Commentary*, in preparation for Cluny Classics series.
- "Tolkien Lost Knights," in preparation for submission to *Mythlore*.
- "Cotton Nero A.i and the Origins of Wulfstan's *Polity*," *The Journal of English and Germanic Philology* (forthcoming).
- "Wulfstan and the Reordered *Polity* of MS Cotton Nero A.i," in *Law / Book / Culture in the Early and High Middle Ages* (forthcoming).
- "Wulfstan's Noble Pagans," *Anglo-Saxon England* 46 (in press).
- "The Old English *Gloria* and the Mystery of Creation," *Religion and Literature* (forthcoming).
- "Grendel and the Penitentials" *English Studies* 94.4 (January 2013), 371-85.
- "The Opening Image of MS Junius 11," *The Old English Newsletter* 42.3 (January 2011), 15-25.
[available at http://www.ocnewsletter.org/OEN/essays.php/essays/reinhard42_3/].

PUBLIC SCHOLARSHIP: INVITED TALKS AND POPULAR ARTICLES

- "A Hope Beyond Our Sight." Review of *The Fall of Gondolin*, in *The University Bookman* (February 2019).
- "'Odious and Deplorable': C. S. Lewis, *Brideshead Revisited*, and the Middle Things." *Touchstone Magazine* (December 2017).
- "A Great Story, Almost." Review of *Beren and Lúthien* in *The University Bookman* (August 2017).
- "The Confession of St. Patrick." Public webinar delivered at the Institute of Catholic Culture, March 16 2017.
- "Clinton, Trump, and the Politics of English Language," *Principles* (January 2017)
- "The Death of Arthur and the End of Chivalry." Chesterton Lecture series, Avalon School, October 2016.

Faculty contributor, "Omnia in Christo" column of *Instaurare* magazine (Fall 2015).

"The Dream of the Rood: a Poetic Vision of the Cross of Christ." Public lecture delivered at the Institute of Catholic Culture, March 3 and 10, 2015.

"Sing to the Lord: an Advent Journey through the Psalms." Public lecture delivered at the Institute of Catholic Culture, December 4 2014.

"A Marvelous Tale." Review of Tolkien's *Beowulf* in *The University Bookman* (Summer 2014).

"Searching for Salvation: the Quest for the Holy Grail." Public lecture delivered at the Institute of Catholic Culture, June 17 and 24, 2014.

INVITED LECTURES

"The Reordered *Polity* of MS Cotton Nero A.1." at the 53rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2018.

CONFERENCE PRESENTATIONS

"*Fen and Fæsten*: the Anglo-Saxon Fenlands of the *Gesta Herewardi*," at the 51st International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 12-15,.

"Wulfstan's Noble Pagans," at the 48th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 9-12, 2013

"Virgin Wax and the Honeycomb of Graces: Goscelin's *Life of Mellitus*," at the 46th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 12-15, 2011.

"Wulfstan and the Widows, Again" at the Medieval Studies Interdisciplinary Working Group, University of Notre Dame, October 4, 2011.

"Grendel the Penitent," at the 2011 Modern Language Association Convention, Los Angeles, January 6-9, 2011.

"Wulfstan and the Widows," at the 2010 Vagantes Conference, University of New Mexico, Albuquerque, March 11-13, 2010.

"God and Governance in the Old English *Boethius*," at the 14th Annual Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, February 16, 2008.

TEACHING EXPERIENCE

Christendom College, August 2013-present

Associate Professor of English, 2019-present

Assistant Professor of English, 2013-2019

Literature of Western Civilization I

Literature of Western Civilization II

Literature of Western Civilization III

Literature of Western Civilization IV

Poetry and Poetics

Literature of Anglo-Saxon England

The Outlaw in Medieval Legend

Middle English Literature

Literary Criticism

Introduction to Old English

Arthurian Literature

The Anglo-Saxon Chronicle (directed study)

Early Medieval Hagiography (directed study)
The Middle Ages and Medievalism

University of Notre Dame, Fall 2007-Spring 2013

Instructor, Fall 2011-Spring 2013
Writing and Rhetoric

Teaching Assistant, Fall 2007-Spring 2009
British Literary Traditions I
King Arthur in History and Literature

FELLOWSHIPS AND AWARDS

First Year Writing Teaching Fellowship, University of Notre Dame, August 2011-May 2012
Zahn Research Travel Grant, University of Notre Dame, June 2011
Nanovic Institute Graduate Travel Grant, University of Notre Dame, June 2011
Greggo Fellowship, University of Notre Dame, August 2006-May 2011
Outstanding Senior in Interdisciplinary Studies, Purdue University, May 2006
Peter C. Braeger Memorial Award (for Outstanding Essay in Medieval Studies), Purdue University,
2005 and 2006

ACADEMIC SERVICE

Christendom College Strategic Planning Committee
Academic Dean, Christendom College, January 2018-present
President, Christendom College Faculty Senate, August 2017-July 2018
Founding Program Director, Christendom College Advanced Studies, June 2016-January 2018
Acting Academic Dean, Christendom College, January 2016-August 2016
Peer referee, *Heroic Age* journal, Fall 2015
President's Enrollment Committee, Christendom College, Summer 2015
Padre Pio Scholarship Committee, Christendom College, December 2014-present
Graduation Honorees Liaison Committee, Christendom College, September 2014-August 2017
Medieval Institute Admissions Committee, University of Notre Dame, 2012-2013
Medieval Institute Graduate Representative, University of Notre Dame, August 2010-May 2012