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(current to Feb 2022)

## **Objectives**

Continuing commitment to a Catholic worldview, enlarging the presence of Catholic ideations in Visual Art through personal and academic work including teaching, writing, artwork and the creation of course content.

## **Summary of Qualifications**

Dedicated professional, focused teaching skills in both lecture and studio formats; creator and developer of course content in art courses; management skills in business and classroom; openness to alternative educational delivery systems such as multi-media and online teaching; practical and conceptual skills in art gallery presentation; well-rounded skills in cultural encounters outside of academia that are valuable to communication; dedication to the mission of, and faithfulness to the Magisterium of the Roman Catholic Church; commitment to the Franciscan Mission; desire to seek interdepartmental and interdisciplinary cooperation to engage the visual culture with Catholic ideations.

## **Educational Background**

**1983 – Master of Fine Arts in Painting and Printmaking, Yale School of Art**, New Haven, CT; a rigorous graduate program that includes classroom study and individual development. Studied with William Bailey, Jake Berthot, Bernard Chaet, and others, including numerous visiting artists. At graduation, received the Phelps Berdan Award for Excellence in Painting.

**1981 Bachelor of Fine Arts in Painting, Indiana University**, Bloomington, IN; a five-year intensive program of study that combined university courses and art studio development. Studied with James McGarrell, Robert Barnes, Ronald Markman, William Itter, Richard Ryan and others. Inducted into Phi Beta Kappa society.

## **Teaching**

**2018 to Present - Franciscan University**, promoted to *Associate Professor of Fine Arts with Tenure*, continuing service to the Fine Arts Department as indicated below.

**2013 to 2018 – Franciscan University of Steubenville**, *Assistant Professor of Fine Arts*, creator and instructor of ART150, *Visual Arts and the Catholic Imagination*, a Core Curriculum course for FUS, Coordinator of the Visual Art area of the Fine Arts Department, teaching Studio Art courses in Painting, Drawing, Design, Iconography and Graphic Narrative. Coordinator of Visual Art area of the Fine Arts Department

**2009 to 2013 - Franciscan University of Steubenville**, *Adjunct Professor in Fine Arts*; teaching Art Appreciation, Painting I and II, Drawing I and II, Graphic Narrative. Continuing development of course content meeting the needs of students who are not Art majors, but seek an understanding of Art in both classroom and studio settings.

**2009 to 2012 – Pennsylvania Homeschoolers Accreditation Agency**; *Instructor*; development and implementation of Advanced Placement Studio Art courses in an online format. Serving homeschooling students by offering courses that prepare for the College Board AP Studio Art Exam. These courses were College Board-audited.

**1995-96 - Pennsylvania College of Art and Design**, *Adjunct Professor*, teaching Painting and Drawing. Regional art school in urban Lancaster, PA. Courses focused on exploring drawing and painting media. Life Drawing and mural painting was included.

**1985-87 - Yale School of Art**, *Assistant Instructor* - this full-time position including teaching Painting, Drawing, Graduate Painting Studio Critiques. The teaching work included undergraduate Basic Drawing and Painting classes for majors and non-art majors, as well as weekly critiques of graduate students.

**1983-85 - Central Connecticut State University** – *Adjunct Professor*, teaching Drawing I and II and Figure Drawing.

**1988 to present** – *Homeschooling Parent*. With my wife, Dianne Settino, we have homeschooled our three children from day one through high school. As of 2018, all three have graduated from Franciscan University.

## **Related Work**

**2014 to present – Franciscan University**, *Coordinator of the Gentile Gallery Exhibitions and University Art Collection*. (See **Service**, below)

**1985-87 Yale School of Art**, *Gallery Coordinator* – As part of my *Assistant Instructor* appointment, I attended to technical duties in managing exhibit space in the Art and Architecture Gallery in what is now Paul Rudolph Hall at Yale. This included preparing spaces for exhibitions, gathering and hanging student artwork, preparing signage, assisting and transporting and handling additional work for exhibitions of major artists.

**1979-81 - Indiana University Musical Arts Center** Scene Shop - *Scenic Painter*, working under the direction of Master David Higgins, painted scenic environments for the IU opera productions

Additionally – Developed expertise as an *Art Framer* in Galleries, Schools and Businesses in CT and PA

## **Self-Employment - Business**

**1995 to 2010** – *Owner, Artist* and developer of art and craft enterprise manufacturing retail and wholesale home décor; experience in over 400 exhibitions and festivals in a wide geographic area. Average yearly sales: \$65,000.

## **Professional Association**

Member of the **Catholic Art Guild/Institute**

## **Artistry Scholarship/Exhibitions**

**-81<sup>st</sup> Annual National Juried Exhibition 2017, Butler Museum of American Art, Youngstown, OH**

**-Sacred Art Exhibition – Pentecost Art Festival 2017, Pittsburgh, PA May 2017 Juried Exhibition**

**-One Faith: East and West 2014-2015 International Juried Exhibition** – traveled to:

**-Fulton Sheen Cultural Center** – New York City

**-Wangfujing Cathedral** – Beijing China

**-Pokrovsky Cultural Center** – Moscow, Russia

**-The Catholic Center at NYU**, New York City

-**Jubilee Museum – Sacred Art Biennial 2014** - National Juried Exhibition, Theme: *Cain and Abel; Am I My Brother's Keeper?*

-**Finalist** for the *Dietrich von Hildebrand Legacy Project* Logo competition 2013-14

## Writing and Other Scholarship

-**Keynote Speaker - Pentecost Sacred Art Festival 2018, Pittsburgh, PA** - lecture presentation – “*Sacred Art: Bread and Body*” opened the 5-day festival and exhibition.

-**Invited Juror** of the Exhibition - the Sacred Art Exhibition 2018 for the Pentecost Art Festival Pittsburgh PA

-**Fine Arts Lecture – “Images of Men and Women at Work in the Art of Jean-Francois Millet” 2018** – to accompany the exhibitions of images by Millet in the Franciscan University Gentile Gallery.

-**Hildebrand Summer Seminar, Franciscan University, 2017** – Conference Panel presentation of artwork and panel coordinator for 3 other artists.

-**You Are Beauty Conference, Notre Dame University, 2016. Conference Presentation** – “*Vision and Visionaries; Visionary Beauty of Giotto di Bondone and Samuel Palmer*”.

-**Published Journal Article – *Quaestiones Disputate*** – expanded version of “*The Beauty of Anomaly: Why Does the Bush Not Burn Up?*”

## Writer for *The Catechetical Review*, Franciscan University’s catechetical journal

(*Inspired Through Art* articles that examine images that are both great works of art and catechetical instruments)

-*The Angelus* - image by Jean-François Millet (2021)

-*Pentecost* - image by El Greco (2021)

-*The Death of the Miser* - image by Hieronymus Bosch (2020)

-*The Nativity* - image by Piero di Cosimo (2020)

-*The Rest on the Flight to Egypt* - image by Caravaggio (2019)

-*St. Anthony and St. Paul* - image by Sano di Pietro (2019)

-*The Annunciation* - image by Piero della Francesca (2018)

-*The Last Supper* – image by Tintoretto (2018)

-*The Crucifixion and The Descent to the Dead* – image by an anonymous Renaissance painter (2017)

-*Mary and the Burning Bush* – image by Nicholas Froment (2017)

-*The Coronation of the Virgin* – image by Enguerrand Quarton (2016)

-*The Beauty of Mercy* – image by The Bedford Master, the Crucifixion in the *Bedford Hours* (2016)

-*The Isenheim Altarpiece* – image by Matthias Grunewald 2015

-*The Supper at Emmaus* – image by Rembrandt van Rijn 2015

-**Power of Beauty Conference – Franciscan University 2014 - Paper Presentation** – “*The Beauty of Anomaly; Why Does the Bush Not Burn Up?*” And Artist Panel participant, viewable on [FaithandReason.com](http://FaithandReason.com).

-**ACFU Symposium, Neumann University - Conference Presentation** – “*How Did St. Francis See?*” - June 2014

-**Published article** – “*Lenten Meditation: The Lamentation of Christ by Mantegna*” – Crisis Magazine, March 2014

-**Published article** – “*Giotto: Nature Meets the Supernatural*” – Crisis Magazine, - Jan 2013.

-**Set Design and Creation**, Seven 9ft tall painted windows for the Anathan Theatre Production of *Everyman*

-Presentation - the FUS Center for Teaching, Learning and Leadership series – “*Visual Art and Visual Content; Naming is Not the Same as Knowing*” – presented and discussed ways in which content is revealed in the visual form.

## **Service to University and Local Community**

2020-21 - served as faculty consultant to the campus Marian Mosaic Project

2017-20 – Established and coordinates Artist in Residence Program in the Fine Arts Department including: coordinating annual Artist in Residence exhibition and securing sufficient donor funding for the program into 2022

2017 – designed and initiated new Narrative Arts Minor academic program

2016 – Volunteered services as Iconography instructor for TOR sisters and townfolk

2016 – Juror – Steubenville Art Association Annual Art Exhibition

2015 and continuing – Member of Franciscan University Chapel Committee

2015 – Grant Obtained – from Huston Foundation, \$5000 for development of University Art Collection

2015 Presenter for Student Groups – Philosophy Club, Student Creative Arts Network (SCAN)

2015 Presenter to Lifelong Learning community events

2014 to present - Gallery Exhibition Coordinator, University Art Collection Curator, curating and developing ongoing exhibitions in the Gentile Gallery, JCWC (2019 – Ann Schmalstieg)

## **Franciscan University Committee Service**

2021 – Gaming Faculty Search Committee

2017-19 Educational Planning Committee

Fall 2017 - Interim Fine Arts Department Chair

2017–18 Excellence Committee

2017-18 Assessment and Accreditation Committee

2015 -18 – Chapel Building Committee

2015-16 – Curriculum Committee

2014-15 – Admissions Committee

2013-14 – New Faculty Committee

2009 to present – Egan Hall Student Art Exhibition Coordinator

2013 - Contributor to Tiffany Boury’s EDU320 *Content Area Reading* course – presented a history of Graphic Narrative and use of Graphic Narrative as a reading source.

2013 - Collaboration with FUS Pathways team, producing a major poster image and documentation for the *Franciscan Charism in Education* conference presentations.

## **Professional Development**

**Online Course Development Seminar** – Summer 2014 – preparation for fully online offering of ART150 Core course in Art launched in 2015.