

John Haynes Walker

Objectives: Continuing commitment to a Catholic worldview, enlarging the presence of Catholic ideations in the theatre arts through mentoring, academic work (including the creation of course content), and personal and scholarly and performing projects.

Summary of Qualifications: As a teacher and director in the theatre arts, I draw from both my academic and professional careers; the latter spans some forty years and includes theatre, television, and film work. I also carry a firm belief as Saint John Paul expressed, “theatre is an art form that builds a bridge between the earthly and divine realm.” Made in the Creator’s image, we are hardwired to be sub-creators. We instinctually gravitate towards our own creation of worlds, stories, and characters. In staging theatre, the playwright’s words are made flesh through actors. In this way, theatre is analogous to our faith as Catholics.

As G. K. Chesterton said, “...once we truly surrender to God’s plan for us then we are ready to fully act in the play He is writing for each of us...”

Or to quote Fr. Cameron, O.P. of Blackfriars Theatre company in New York City in his article, “Theatre as a Tool for Evangelization”: “In the words of (Hans Urs) von Balthasar, the analogy between God's action and the world drama is no mere metaphor but has an ontological ground: the two dramas are not utterly unconnected; there is an inner link between them.”

Educational Background:

1980, British Theatre Association, London, England, Acting program with members of the Royal Shakespeare Company and The National Theatre.

1983, BFA, Magna Cum Laude in Theatre Performance & Film Production, Roger Williams University, Bristol, RI.

1983-84, Acting Internship with The Boston Shakespeare Company, Boston, MA.

1987, MFA in Acting, American Conservatory Theater, San Francisco, CA.

1998, Patrick Tucker OSC (Original Shakespeare Company, London) Cue-Script acting program NYC.

Teaching:

2015 to Present, Asst. Professor of Fine Arts/Theatre Program, Franciscan University of Steubenville. Courses taught: Theatre and The Catholic Imagination (Fine Arts Core), Theatre History 1, Fundamentals of Acting 1, Fundamentals of Acting 2, Advanced Directing, Design for the Theatre, Professional Auditioning, Film Acting, Playwriting, Production, and Senior Thesis.

2003 to May 2006, Adjunct Professor, Lyndon State College, Lyndon, VT. Instructor in Theatre Subjects taught: Theatre History, Survey of Shakespeare, Performance, Acting, Scene Study, Technical Theatre, How Theatre Happens – Experiencing the Arts, Audition Workshops, Shakespeare Performance Technique, Voice (phonetics) and Movement for the actor. Theatre program, Director and Technical Director of all main-stage productions

2006 – 2009, Fine Arts Department Chair and Instructor, Saint Johnsbury Academy, Saint Johnsbury, VT, Head of Acting, Public Speaking teacher, Director of Academy Theatre Main stage and Black Box productions, Artistic Director of the Vermont Shakespeare Festival, 2008 season.

2002 – 2015, Artistic Director, Vermont Children’s Theater, Lyndon, VT.

1995 – 1997, The Mountbatten Internship Program of Oxford University, American Theatre Instructor, NYC.

* A long history of teaching numerous seminars, workshops in acting and creative drama, with students of all ages, in public and private school settings, and the homeschool community, as well as, regional theatre conservatories as resident company actor. and the home school community.

Professional Associations: Screen Actors Guild and American Federation of Radio and Television Artists member since 1988, Actors Equity Association since 1988

Writing and Scholarly Work:

2016 to present: FUS theatre program mainstage director.

2019 to present: Book, “Chasing Chesterton, an actor’s journey in faith.” Currently in editing phase for EWTN publishing.

2018 to present: “Chesterton Station” EWTN episodic series. Writer, creator, main actor.

2018: Creation of one-man show on G. K. Chesterton “The Golden Key” filmed at EWTN studios for airing in Spring of 2020.

2017: Played G. K. Chesterton in “Saints vs. Scoundrels: Chesterton and Hobbes parts 1 and 2” written and created by Dr. Benjamin Wiker and filmed at EWTN studios.

Franciscan University Committee Work:

2016 -2017: New Faculty Committee

2018 to present: Educational Planning Committee

Service to the community:

2016 to present: Graduate School audition coaching for FUS Theatre students

2016 to present: coordinated FUS Theatre Orientation play (Fall semester)

2016 to present: Harmonium Project Children's Theatre operations
 2016 to present: Ohio Theatre Alliance volunteer
 2016 to present: FUS Theatre Program Ushering with The Public Theatre Pittsburgh
 2017 to present: Head of FUS Fine Arts Society
 2018: CCHS Drama Club development project, directed CINDERELLA
 2018: Head of FUS Chesterton Society, coordinated Chesterton reading bench and book box installation on campus, with dedication plaque
 2018: Coordinated FUS Chesterton Symposium with international speakers
 2019: FUS day camp Theatre Instructor

Professional Development:

Creation of one-man touring show on G. K. Chesterton "The Golden Key"

Professional Acting (selected works):

Theater

Faustus	SFPD Officer Mack	American Conservatory Theatre
Comedy of Errors	Dromio of Syracuse	DeBaun Shakespeare
Two Gentlemen of Verona	Launce	Hudson Valley Shakespeare
The Tempest	Alonso	Hudson Valley Shakespeare
Peter Pan	Captain Hook	Vermont Children's Theatre
Lone Star/Laundry and Bourbon	Roy	Boston Shakespeare Co.
Twelfth Night	Antonio	Boston Shakespeare Co.
Returning	NYPD Detective Sal Paluski	Marin Theatre Company
Shadows Of The Mind	Lt. Tim Donahue	San Rafael Theater
Come Down TO Carrolton County	Michael	Pacific Theater Ensemble
Julius Caesar	Casca	Boston Shakespeare Company
One Flew Over The Cuckoo's Nest	Scanlon	Boston Shakespeare Company
Courtney's Gym	Maurice	Boston Shakespeare Company
Bang The Drum Slowly	Horse Bird	The Huntington Theatre
Comedy of Errors	Duke Solinus	Long Island Shakespeare
Macbeth	Malcolm	High Torr Theater
Two by Two	Noah	High Torr Theater
Hobson's Choice	Dr. MacFarlane	High Torr Theater

The Glass Menagerie	Tom Wingfield	High Torr Theatre
Da	Charlie Tynan	High Torr Theater
Vikings	Gunnar	Gem Theatre
King Lear	Cornwall	Southern California Shakespeare
Richard the II	Mowbray	Southern California Shakespeare
Romeo and Juliet	Tybalt	Horizons Theater
Hamlet	Laertes	Horizons Theater
Requiem for a Heavyweight	Boxer "The Kid"	Merrimack Repertory Theater
Of Mice and Men	Lenny	Horizons Theater
War of the Roses, Henry VI parts and III plus Richard the Third	Suffolk	American Conservatory Theater
To Kill a Mockingbird	Heck Tate	High Torr Theater
Midsummer Night's Dream	Bottom	High Torr Theater
As You Like It	Duke Senior	Long Island Shakespeare
Much Ado About Nothing	Don Pedro	Long Island Shakespeare
The Real Inspector Hound	Birdboot	Patchwork Summer Theater
Angel Street	Inspector Roughy	Trinity Summerstage

Film

Enemy of the State	Firefighter 1	Touchstone Pictures/Tony Scott
Bogus	Firefighter engine driver	Regency Pictures/Norman Jewison
Twisted Love	Detective Malloy	Concorde-New Horizons/Ed Lottimer
City Hall	NYPD Officer	Castle Rock Entertainment
There Goes My Baby	LAPD Police Officer	Orion Pictures/Floyd Mutrux

Television

Homicide, Life on the Street	Detective "Pez" McCadden (recurring)	NBC/Peter Medak, Michael Radford
General Hospital	Ivan (recurring)	CBS
Dr. Quinn Medicine Woman	Sgt. Whitten (recurring)	CBS
Hunter	Oscar	NBC
Young Americans	Frank	WB
Little Sister	Boxer	American Playhouse

Commercials

Over 50 national network commercials

Principal roles

Chevy, AT&T, Pepsi, Aquafresh, ETC

Audiobooks

RECLAIMING CATHOLIC SOCIAL TEACHING, Anthony Esolen

Directing Resume

(selected works produced at various regional Theatre Companies and in College programs)

THE IMPORTANCE OF BEING	K2
EARNEST ROMEO AND JULIET	DUCK VARIATIONS
COMEDY OF ERRORS	LAKEBOAT
AS YOU LIKE IT	CRIMES OF THE HEART
THE TEMPEST	THE ELEPHANT MAN
TWELFTH NIGHT	WEST SIDE STORY
THE SHAKESPEARE JIG	THE LION IN WINTER
OF MICE AND MEN	MISTS OF CARROLTON COUNTY
TALLEY'S FOLLY	THE GLASS MENAGERIE
FIFTH OF JULY	SOUND OF MUSIC
BORN YESTERDAY	TWO BY TWO
JB	BARMUM
BUS STOP	PIRATES OF PENZANCE
BANG THE DRUM SLOWLY	SONDHEIM REVUE
MERRY CHRISTMAS GEORGE BAILEY	FIDDLER ON THE ROOF
RIMERS OF ELDRITCH	ONCE UPON A MATTRESS
CANADIAN GOTHIC	REUNION AND DARK PONY
ROSHAMON	