

PERSONAL DATA

Nationality: Polish
Telephone: 0048 503 142 408
E-mail address: kdudek@franciscan.edu

EDUCATION

2015 PhD, Institute of English Studies, Warsaw University
Pass with distinction
Dissertation title: *Vanishing Voices. Silence(s) in the Poetry of Gerard Manley Hopkins, T. S. Eliot, R. S. Thomas*

2008 MA, Institute of English Studies, Warsaw University
Dissertation title: *Paradoxes of Hopkins's Aesthetics. Study in Selected Works of G. M. Hopkins*

2006 MA, Institute of Philosophy, Warsaw University
Dissertation title: *Mimesis a metaforyka lustra w wybranych ujęciach współczesnej filozofii* [Mimesis and Mirror Metaphors in Contemporary Philosophy]

2005 – 2006 Socrates Erasmus Scholarship, University of Antwerp, Belgium

2002 – 2003 MOST, Students' Mobility Programme, Institute of Philosophy, Warsaw University

2000 – 2002 Institute of Philosophy and Psychology, University of Stefan Kardynał Wyszyński; major: Ethics

RESEARCH INTERESTS

19th and 20th century British poetry; poetry of religious experience, Catholic Revival in English Literature; Victorian literature and culture; Crossings of poetry, philosophy and theology

PLACES OF ACADEMIC EMPLOYMENT

Franciscan University of Steubenville, Austria Program (2016/2017; 2019-)

University of Rzeszow, Poland (2018/2019)

Warsaw University, Poland (2008-2013)

Open University of Warsaw University, Poland (2010-2016)

CONFERENCES

3-4.05.2019 **Imagining Christianity: A Phenomenological Discussion**, Franciscan University of Steubenville, Austria Program, Gaming, Austria: "The crusted ore and rubies at the temple": George Mackay's Brown Imaginative Response to the Passion and the Eucharist

13-16.08.2017 **Power of the Word International Conference: The Prophetic Word**, Regent's Park College, University of Oxford: "Simeons of the End of the Centuries: Francis Thompson and George Mackay Brown"

23-25.09.2015 **From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture**, Institute of English Studies and British Studies Centre, Warsaw University: "Bleak Litanies: the Revival of Litanic Verse in Victorian Poetry"

17-20.07.2015 **The Power of the Word International Conference. Thresholds of Wonder**. Heythrop College and The Institute of English Studies, School of Advanced Study, University of London and Sant' Anselmo, Rome: "The Burning Bush: The Wonder-full and Wonder-less in R. S. Thomas's Poetry"

08.05.2014 **Warsaw Literary Meeting: Religious Experience in 18th and 19th century Literature**: "Mother of mine': Virgin Mary as 'the Pattern of Faith' in the Poetry of Gerard Manley Hopkins"

18-20.09.2013 **From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture**, British Studies Centre, Warsaw University: "Music was before instruments and angels before tortoises and cats'. Gerard Manley Hopkins in Search of 'a changeless note' in His Poetry"

12-14.09.2013 **The Power of the Word International Conference. Poetry: Word Made Flesh, Flesh Made Word**, Heythrop College and The Institute of English Studies, School of Advanced Study, University of London, The Faculty of Languages of the University of Gdańsk: "World as the Icon of the Word: Sacramental Imagination in R. S. Thomas's Nature Poems".

22-24.04.2013 **22th PASE Conference**, Uniwersytet Warszawski: "The voice of this Calling": Silenced Voices and Voices of Silence in T. S. Eliot's "Four Quartets".

26-28.09.2011 **From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture**, British Studies Centre, Warsaw University: "Silence and Suffering. Hopkins' Terrible Sonnets in the Light of the Book of Job".

25-26.10.2010 **Evil, Ugliness, Disgrace in the Cultures of the West and East**, Uniwersytet Opolski, Kamień Śląski: "Disgraceful Images? Phenomenon of Post-Mortem Photography in the Victorian Era. Change of Perspective".

02-04.09.2010 **10th BAVS Conference. Victorian Forms and Formations**, University of Glasgow: „Forms of Silence and Silence as Form of Poetic Utterance: Gerard Manley Hopkins and Robert Browning”.

19-21.04.2010 **19th PASE Conference**, Kalisz: 'Voices crying in the wilderness. G. M. Hopkins and T. S. Eliot: New ways of talking about belief in the age of disbelief'.

28-29.01.2010 **Crossing the Line: Affinities Before and After 1900**, University of Liverpool: "“I should only tell them to take a generation and come to me again”: Gerard Manley Hopkins and his Legacy to W. H. Auden”.

21-23.10.2009 **From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture**, British Studies Centre, Warsaw University: "Towards the brink of language. Silence in the poetry of Gerard Manley Hopkins”.

19-22.04.2009 **18th PASE Conference**, Kamień Śląski: "Spatial Metaphors of Man-God Relationship in the Chosen Poems of Gerard Manley Hopkins”.

14.03.2008 **From Medieval to Medievalism: Student Approaches to Medieval English Studies**, University of Warsaw: "From 'a Staunch Soldier of Christ' to a Lady-Lover: Metaphors of Battle and Defence in Medieval English Texts For and About Women (The Life of Christina of Markyate, Ancrene Wisse and the Katherine Group)".

PUBLICATIONS

Vanishing Voices. Silence(s) in the Poetry of Gerard Manley Hopkins, T. S. Eliot and R. S. Thomas. A monograph to be published by Cambridge Scholars Publishing in 2019.

"The Burning Bush: The Wonder-full and Wonder-less in R. S. Thomas's Poetry". *In Wonder, Love and Praise. Approaches to Literature, Philosophy and Theology* (Eds Martin Potter, Małgorzata Grzegorzewska, Jean Ward), Peter Land, 2018.

"Loving Presence: The Representation of Virgin Mary in the Poetry of Francis Thompson". *Studies in English Literature and Culture. Festschrift in Honour of Professor Grażyna Bystydzieńska.* (Eds) Anna Kędra-Kardela, Aleksandra Kędzierska, Magdalena Pypeć. Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 2017.

"Our Lady of Controversy: Defamiliarization of the Litanic Verse in English Poetry (1837-1939)". *Litanic Verse II. Britannia, Germania et Scandinavia.* (Eds) Witold Sadowski, Magdalena Kowalska, Magdalena Maria Kubas. Frankfurt am Main, Bern, Bruxelles, New York, Oxford, Warszawa, Wien: Peter Lang, 2016.

"Milcząca przypowieść: *Verbum Infans* w poezji T. S. Eliota". *Między słowem i rzeczywistością. Poezja Eliota wobec W/wcielenia.* (Eds) Jean Ward, Maria Fengler. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2015 pp. 143-172.

"World as the Icon of the Word: Sacramental Imagination in R. S. Thomas's Nature Poems". *Breaking the Silence. Poetry and the Kenotic Word.* (Eds) Małgorzata Grzegorzewska, Jean Ward, Mark Burrows. Frankfurt am Main: Peter Lang, 2015. pp. 163-174.

"The voice of this Calling': Silenced Voices and Voices of Silence in T. S. Eliot's 'Four Quartets'". *Face to Face, Page to Page. PASE Papers in Literature, Language and Culture.* (Eds) Dorota Babilas, Agnieszka Piskorska, Paweł Rutkowski. Warszawa: Instytut Anglistyki UW, 2014, pp. 135-144.

"Mother of mine': Virgin Mary as 'the pattern of Faith' in the Poetry of Gerard Manley Hopkins". *The New Review*, nr 3, (Eds) Grażyna Bystydzieńska, Warsaw-Glasgow 2014, pp. 9-24.

"Music was before instruments and angels before tortoises and cats'. Gerard Manley Hopkins in Search of 'a changeless note' in His Poetry". *From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture.* Vol. 4. (Eds) Grażyna Bystydzieńska, Emma Harris. Warszawa: Uniwersytet Warszawski. Ośrodek Studiów Brytyjskich, 2014, pp. 110-120.

"Disgraceful Images? Phenomenon of Post-Mortem Photography in the Victorian Era. Change of Perspective". *Evil and Ugliness across Literatures and Cultures.* (Eds) Ryszard Wolny, Stankomir Nicieja, Andrzej Ciuk. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2013, pp. 51-59.

"Silence and Suffering, Hopkins' Terrible Sonnets in the Light of the Book of Job". *From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture.* Vol. 3. (Eds) Grażyna Bystydzieńska, Emma Harris. Warszawa: Uniwersytet Warszawski. Ośrodek Studiów Brytyjskich, 2012, pp. 143-150.

"Voices crying in the wilderness. G. M. Hopkins and T. S. Eliot: New Ways of Talking about Belief in the Age of Disbelief". *The New Review*, nr 3, (Eds) Grażyna Bystydzieńska, Warsaw-Glasgow 2011, pp. 27-37.

"Towards the Brink of Language. Silence in the Poetry of Gerard Manley Hopkins". *From Queen Anne to Queen Victoria. Readings in 18th and 19th century British literature and culture.* Vol. 2. (Eds) Grażyna Bystydzieńska, Emma Harris. Warszawa: Uniwersytet Warszawski. Ośrodek Studiów Brytyjskich, 2010, pp. 505-512.

"Redeem the unread vision in the higher dream.' High Dream, Low Dream and Dreamlike Imagery in the Chosen Poems of T. S. Eliot". *The Dream*, (Eds) Ilona

Dobosiewicz, Jacek Gutorow. Wydawnictwo Uniwersytetu Opolskiego, Opole 2011, pp. 87-99.

"Spatial Metaphors of Man-God Relationship in the Chosen Poems of Gerard Manley Hopkins". *Space: Exploring Spatial Notions in Cultural, Literary and Language Studies*. Vol. 1. (Eds) Andrzej Ciuk, Katarzyna Mołek-Kozakowska. Cambridge Scholar Publishing, 2010, pp. 280-289.

"From 'a Staunch Soldier of Christ' to a Lady-Lover: Metaphors of Battle and Defence in Medieval English Texts For and About Women (The Life of Christina of Markyate, Ancrene Wisse and the Katherine Group)". *Folio* No 1/ 2009, pp. 27-39.

Czemiel G., Fiedorczuk J., Kremer A., Warso Z., Winiarska K., **"Poza zasadą mierzałości. O Tachymetrii Andrzeja Sosnowskiego"**. *Twórczość* nr 10/2008, s. 56-63.

RESEARCH PROJECTS

I completed the research task: History of litanic verse in English literature 1837-1939 in the research project *Litanic Verse in the Culture of European Regions* funded by the National Science Centre. As part of the project I wrote a well received essay: "Our Lady of Controversy: Defamiliarization of the Litanic Verse in English Poetry (1837-1939)".

AWARDS AND SCHOLARSHIPS

Award for the Best Teacher, Open University, Warsaw University for the year 2010/2011, 2012/2013, 2015/2016

The British Association for Victorian Studies Postgraduate Bursary (2010)

Doctoral scholarship (2008/2009, 2009/2010, 2010/2011, 2011/2012, 2012/2013)

Scholarship for outstanding PhD students (2008/2009, 2009/2010, 2010/2011, 2011/2012, 2012/2013, 2013/2014)

Scholarship for PhD students (2011/2012, 2012/2013, 2013/2014)

TEACHING EXPERIENCE

"Epic and the Person", "Lyric and Dramatic Voices", Franciscan University of Steubenville, Austrian Program, Gaming, Austria (2016/2017; 2019-)

MA CLIL (PNJA) – Academic writing and text analysis (literature and culture), Institute of English Studies, Warsaw University (2010/2011, 2011/2012, 2012/2013)

English literature 1, Institute of English Studies, Warsaw University (winter term 2012/2013)

English courses offered by the Institute of English Studies, Warsaw University (2008/2009, 2009/2010, 2010/2011, 2011/2012, 2012/2013)

"English Nobel Prize Laureates in Literature", Open University Warsaw University (3 editions)

"A visit to Victorian England. English Learning in a Time Capsule", Open University Warsaw University (4 editions)

"'And now for something completely different': English Course with Monty Python", Open University Warsaw University (4 editions)

"'A dull, dark and soundless day.' Gothic: Reading, Speaking and Creative Writing" Open University Warsaw (1 edition)

Science Festival 2014, Institute of English Studies: "Those strange Victorians!", "'A dull, dark and soundless day'. Gothic: Creative Writing"

Private language school „Sapling“ (2013-2018)

Cooperation with a language learning publishing house Edgard (2017-2018)

TEACHING TRAINING

2011 – 2016	A Professional Training Programme organized by "The Modern University" – a comprehensive support programme for doctoral students and teaching staff of the University of Warsaw, including: <ul style="list-style-type: none">- Conference "How to teach efficiently?"- Training in Higher Education Didactics- Training in receiving financial means for the research works and in working out new teaching curricula supported by external funds- Visitation Classes- Workshops on Higher Education Didactics- Workshop on Managing Large Classes
10.05.2013	Workshops "Integrating Intercultural Online Exchanges into Academic Teaching", organized by INTENT Project
04-06.2013	Workshops "Shaping the Way We Teach English" Webinar Course, organized by U.S. Department of State's Office Of English Language Programs

- 13.03.2012 Seminar for the teaching staff of the University of Warsaw on the methods for teaching disabled students, based on the standards of the Universal Design for Learning
- 22.09.2010 Workshops "E-teaching of foreign languages at Warsaw University"

ADMINISTRATIVE EXPERIENCE

Co-organizing conferences of the British Study Centre, From Queen Anne to Queen Victoria: Readings in 18th and 19th Century British Literature and Culture (2009, 2011, 2013, 2015)

Co-conducting B.A. exams in the Institute of English Studies, Warsaw University

Co-conducting university language examinations

Co-conducting and grading exams in English literature

A member of the Recruitment Commission, Institute of English Studies (2009, 2010, 2011)

Representing the Institute of English Studies during the Open Days of Warsaw University (2010 – 2013)

A second secretary of the Institute of English Studies Council (02.2010 – 09.2012)

AFFILIATION

PASE member (Polish Association for the Study of English)

BAVS member (British Association for Victorian Studies)