

## FRANCISCAN UNIVERSITY

## DEPARTMENT OF FINE ARTS

## SUPPLEMENTARY MUSIC FORM

This from must be completed by all applicants to the Bachelor of Arts in Sacred Music.

Name. (piease	e print)		
Address			
Area Code	Telephone	E-mail	
I am applying	for the program in: (	G Voice G Organ	
If voice, what	is your voice-type:	G Soprano G Mezzo soprano G Alto G Tenor G Baritone G Bass	
If organ, which	h instrument are you p	planning to audition on? G Organ G Piano	
How many yea	ars have you studied th	his instrument/voice privately?	
List your priva	ate teacher(s) for this i	instrument/voice and dates of study.	
Name		Dates of Study	
Address			
Name		Dates of Study	
Address			
List solo litera	ture you have studied.		
List any secon	dary instruments you	play.	
Instrument			
Perf	ormance/study experie	ence	
Instrument			
		ence	
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G no piano background G beginner G intermediate G advanced

Describe any study of music theory you have had.	
Describe any experience you have had with music composition, arranging and improvisation.	
Describe any choral experiences you have had within the past four years. Include school, community, church, regional (such a all-state), and summer music camp organizations.	S
Describe any instrumental ensemble experience you have had within the past four years.	
List your appearances as a recital and/or ensemble soloist. Enclose programs, if available. (Copies are acceptable).	
List any prizes, honors, awards, contest ratings, and other special recognition you have received in music.	

Describe any paid employment in music performance and/or music teaching you have had.			
Please provide any additional information that you would like considered when evaluating Franciscan University (e.g. SAT or ACT scores).	g you application for music study a		

Signature\_\_\_\_\_\_Date\_\_