

**TIMOTHY J. WILLIAMS**  
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**EDUCATION:**

**DOCTOR OF PHILOSOPHY (French)** University of Kansas, 2000 (*cum laude*).

**MASTER OF ARTS (French)** University of Kansas, 1988 (*cum laude*).

**DIPLÔME SUPÉRIEUR de Français des Affaires (Commercial French)** conferred by examination of the *Chambre de Commerce et d'Industrie de Paris*, 1987 (*Mention: Bien*).

**MASTER OF MUSIC (Theory)** University of Kansas, 1987.

**ADVANCED STUDIES (3<sup>ème</sup> degré)** in French literature and civilization at the Université Michel de Montaigne (Bordeaux III) Bordeaux, France, 1983-84.

**BACHELOR OF MUSIC (Composition)** University of Tulsa, 1981 (*cum laude*).

**PROFESSIONAL EXPERIENCE:**

**PROFESSOR OF FRENCH AND HUMANITIES**, Franciscan University (Steubenville, Ohio) since August, 2010. (Associate Professor, 2001-2010; Assistant Professor 1993-2001)

**ASSISTANT PROFESSOR OF FRENCH**, Pittsburg (Kansas) State University, 1989-93.

**FRENCH INTERPRETER** for the Food and Feed Grain Institute (a project of the U.S. Agency for International Development) at Kansas State University, Manhattan (Kansas) Summers, 1987-92.

**INSTRUCTOR OF FRENCH**, Fort Hays (Kansas) State University, Summer 1988.

**INSTRUCTOR OF FRENCH**, University of Kansas, Lawrence, 1984-89.

**INSTRUCTOR OF MUSIC**, University of Kansas, Lawrence, 1982-83.

## SCHOLARSHIP:

### Books:

*The Wild Pig: A Bilingual Edition of Pierre Boudot's Le cochon sauvage.* Translated and annotated, with an "Introduction to Pierre Boudot." Foreword by Raymond N. MacKenzie. Newcastle, UK: Cambridge Scholars Publishing, 2014.

*Desire and Persecution in Thérèse Desqueyroux and Other Selected Novels of François Mauriac.* Foreword by Paul Cooke, University of Exeter. Lewiston, NY: Edwin Mellen Press, 2007.

### Chapters

"Images sacrificielles: Mauriac à la lumière de René Girard." In *La culture religieuse de François Mauriac.* Ed. Jean-François Durand. Paris: L'Harmattan, 2008. 277-95.

"Le sauvage et le civilisé dans les *Lettres d'une Péruvienne.*" In *Continental, Latin-American and Francophone Women Writers.* Vol. 4. Ed. Genette Adamson and Eunice Myers. Lanham: University Press of America, 1997. 149-55.

### Articles

"Identity and Marginalization in *La vie devant soi* and *Madame Rosa* (Romain Gary / Moshe Mizrahi)." *West Virginia University Philological Papers* 55/56 (Fall 2012): 96-106.

"Some Allusions to French Literature in François Truffaut's *Fahrenheit 451.*" *West Virginia University Philological Papers* 54 (2011): 95-100.

"Martyrdom in *Pierrette*: Balzac's Unmasking of Scapegoat Violence." *Renascence: Essays on Values in Literature* 61.2 (2009): 91-102.

"A Vulnerable Hero: the Priest in the Novels of François Mauriac." *Faith and Reason* 33.1-4 (2008): 137-52.

"Sartre, Marcel, and *The Flies*: Restless Orestes in Search of a Café." *The Midwest Quarterly* 48.3 (2007): 376-89.

"Thérèse and Anne: Mauriac's Mimetic Rivals." *Romance Quarterly* 48:2 (Spring 2001): 75-88.

"The Chalice as a Key Symbol in the Death Scene of *Atala.*" *Romance Notes* 38.1 (Fall 1997): 37-43.

Review of *Pascal and Disbelief: Catechesis and Conversion in the Pensées*, by David Wetsel. *Review of Metaphysics* 50.2 (December 1996): 428-29.

"Dessein hagiographique balzacien: à propos de *Pierrette.*" *Dalhousie French Studies* 28 (Fall 1994): 87-97.

"Violence and Sacrifice in Mauriac's *Thérèse Desqueyroux*." *The Midwest Quarterly* 33.2 (Winter 1992): 168-80.

"La menace du héros: à propos du *Cid* de Pierre Corneille." *Cahiers du Dix-septième* 4.2 (Fall 1990): 141-50.

"Pascal et le problème du 'présent'." *Chimères: A Journal of French and Italian Literature* 19.2 (Automne 1988): 103-17.

**Conference papers & society lectures:**

"Oedipus and Desire in Freud, Lacan and Girard." *South-Central Conference on Christianity and Literature*. New Orleans, LA, March 7-8, 2014.

"Aimable, the *alter Christus* in Marcel Pagnol's *La femme du Boulanger*." *South-Central Conference on Christianity and Literature*. New Orleans, LA, May 25-26, 2012.

"Identity and Marginality in *La vie devant soi* and *Madame Rosa* (Romain Gary / Moshe Mizrahi)." *Thirty-Third Colloquium on Literature and Film*. West Virginia University, Morgantown, WV, Oct. 8 – 10, 2009.

"Impotence and Empowering Sacrifice: Reconciliation in Mauriac's *L'agneau*." *Conference on Violence & Religion: Fearful Symmetries: Religion, Co-Existence and the Secular*. St. Mary's University & Heythrop College, London: July 8-12, 2009.

"Mimesis and Scapegoating in Balzac's *Pierrette*." *Colloquium on Violence and Religion*. University of California-Riverside, June 18-22, 2008.

"Mauriac à la lumière de René Girard." *Réunion de l'Association Internationale des Amis de François Mauriac*. À l'Institut de France, Paris, le 1<sup>er</sup> décembre 2007.

"Le prêtre comme héros vulnérable dans les romans de François Mauriac." *Colloquium on Violence and Religion*. Amsterdam, July 4-8, 2007.

"Mauriac's *L'agneau*: A Christ Figure for a post-Christian Age." *Christ in Contemporary Cultures: A Cultural Studies Conference*. Gordon College, Wenham, MA, Sept. 28-30, 2006.

"The Forbidden French Literature of François Truffaut's *Fahrenheit 451*." *Thirtieth Annual Colloquium on Literature and Film*. West Virginia University, Morgantown, WV, Sept. 15-17, 2005.

"La conquête tyrannique de la mort: une lecture de *Tête d'Or* de Paul Claudel." *Conference on Romance Languages and Literatures*. Cincinnati, OH, May 15, 2003.

"Reflections on *The Flies* of Jean-Paul Sartre." *Southwest Regional Conference on Christianity and Literature*. Tulsa, OK, Oct. 4, 2002.

Participant in a Liberty Fund Colloquium: *Love, Liberty, and Order in Chaucer's Canterbury Tales*. Portsmouth, NH, March 30 to April 2, 2000.

"Scapegoat Persecution in Mauriac's *Le sagouin*." *Mideast Conference on Christianity and Literature*. Steubenville, OH, October 16, 1999.

"French Poets of the 20th-Century Catholic Renaissance: Translations and Commentary." *Mideast Conference on Christianity and Literature*. Steubenville, OH, October 11, 1997.

"Chalice or Ciborium? – Symbolism in the Death Scene of Chateaubriand's *Atala*." *South-Central Conference on Christianity and Literature*. New Orleans, LA, Feb. 2, 1995.

"The Hagiographic Nature of Balzac's *Pierrette*." *South-Central Conference on Christianity and Literature*. Louisiana State University in Shreveport, LA, Feb. 7, 1992.

"Belloc and the French Proverb." Meeting of the *Hilaire Belloc Society*. Lawrence, KS, Apr. 25, 1991.

"Belloc and Rabelais." Meeting of the *Hilaire Belloc Society*. Lawrence, KS, Apr. 16, 1990.

"Le Sauvage et le civilisé dans les *Lettres d'une Péruvienne*." *Wichita State University Conference on Foreign Literature*. Wichita, KS, April 6, 1990.

"Thérèse Desqueyroux: The Sacrificial Victim." *South-Central Conference on Christianity and Literature*. New Orleans, LA, Feb. 9, 1990.

#### **UNIVERSITY SERVICE:**

##### **Current:**

Educational Planning Committee  
Emergency Preparedness Task Force  
French Film Series Sponsor

##### **Previous:**

Admissions Committee  
Faculty Standards Committee  
Honors Program Ad Hoc Committee  
Fine Arts Committee  
Library Committee

#### **FOREIGN LANGUAGES:**

French: speak, read and write with near native fluency  
German: reading ability, limited conversational ability  
Latin: reading ability, pedagogical competency

#### **PROFESSIONAL ORGANIZATIONS:**

AATF *American Association of Teachers of French*  
AAUP *American Association of University Professors*  
ACTFL *American Council on the Teaching of Foreign Languages*  
MLA *Modern Language Association*

#### **NON-PROFESSIONAL ACTIVITIES:**

equitation; baseball; writing and performing music; writing poetry and prose fiction

**REFERENCES:**

Dr. Benjamin Alexander  
Dept. of English  
Franciscan University  
1235 University Boulevard  
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Office: (740) 284-5338  
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Dr. Monica Anderson  
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Dr. Michael J. Healy  
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Prof. Shawn Dougherty  
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Dr. Kathleen Spinnenweber  
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## **MUSICAL COMPOSITIONS**

### **Chamber Music**

*Aria and Toccata, for Trumpet and Piano*

*Configuration, for Flute, Vibraphone, Viola, and Cello*

*Configuration, for Violin and Piano*

*Suite for Viola and Piano*

*Three Scenes for Flute and Piano*

### **Voice and Piano**

*Adam's Complaint: five songs on the poetry of Denise Levertov*

*Barbara: cinq mélodies sur un texte de Jacques Prévert*

*Four Songs of Yesteryear, for Medium Voice and Piano*

*Les blés ont froid, sur un poème de Claude Lacaille*

*Quatre mélodies françaises*

*Three Songs, on Poems of Andrew Young*

*Three Songs, on Poems of James Joyce*

### **Piano Solo**

*Improvisation No. 2*

*Nine Contemporary Studies*

*Nocturne, for prepared piano and recorded narration  
(on a text by Henry David Thoreau)*

*Quatre Promenades (printanière; estivale; automnale; hivernale)*

### **Chorus (SATB)**

*O Cool is the Valley (text by James Joyce)*

*Sonnet for the Friend (text by Roger White)*

*Pater Noster, for chorus and organ*

### **Orchestra**

*October Sketches: Two Movements for Orchestra*