

Robert Charles Doyle

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Education

- Ph. D. Bowling Green State University, American Culture Studies, 1987.
- M. A. Pennsylvania State University, Comparative Literature, 1976.
- B. A. Pennsylvania State University, Liberal Arts, German, 1967.

Present Academic Employment (2001 - present)

Professor, United States History, Department of History, Franciscan University of Steubenville, Steubenville, Ohio, 2007 to the present.

Previous Academic Employment (1974 - 2001)

Associate Professor, United States History, Department of History, Franciscan University of Steubenville, Steubenville, Ohio, 2001-2007
Instructor, United States History, Department of History, Franciscan University of Steubenville, Steubenville, Ohio, 2000-2001.
Professeur and Maître de Conférences (Professor and Visiting Associate Professor), American Civilization, Département d'Etudes Anglaises et Nord-Américaines, Université Strasbourg, France, 1995-1998.
Instructor (Part-Time), American Civilization, Department of Foreign Languages, Université Robert Schuman, Strasbourg, France, 1996-1997.
Professor (Fulbright), American Studies, Englisch Seminar, Westfälische Wilhelms-Universität, Münster, Germany, 1994-1995.
Lecturer, American Studies, Department of English, Penn State University, University Park, 1988-1994.
Lecturer (Part-Time), American Studies, Division of Continuing Education, Penn State University, University Park and Abington Campus, 1987-1988.
Graduate Fellow (Teaching, 1984-86; Non-Service, 1986-1987), American Culture Doctoral Program, Bowling Green State University, Bowling Green, Ohio, 1984-1987.
Lecturer (Part-Time), American Studies, Division of Continuing Education, Penn State University, University Park, 1974-1977.

Technical Adviser/Consultant

Historical and Technical Adviser. *Hart's War*. Dir. Gregory Hoblit, with Bruce Willis. MGM/UA (Warhart Productions), 2000-2001.
Historical and Applied Research Consultant, Joint Personnel Recovery Agency (USAF), Ft. Belvoir, Virginia, 1998-2000.

Consultant/Participant: Documentary and Educational Films

Historical Consultant/Participant. *Escape from a Living Hell*. Dir. Paul Wimmer. Henninger Productions for the History Channel, 2000. [Winner of the Telly Award for historical/documentary programming for cable TV, 2000]
Historical Consultant/Participant. *Sworn to Secrecy: American Prisoners of War*. Three Parts: *The Barbed Wire Front; Battle for the Mind; Code of Conduct*. Dir. Deborah Blum. Documedia Productions for the History Channel, 2000.
Historical Consultant. *Return with Honor*. Presented by Tom Hanks. Dir. Freida Lee Mock and Terry Sanders. American Film Foundation, Santa Monica, Calif., 1999.
Creative Consultant/Participant. *In Search of Fiddlers and Their Tunes*. With Samuel P. Bayard and Daniel Walden. Dir. Sharon Katzen Siebert. WPSX-TV and the Penn State American Studies Program, University Park, 1981.

Keynote/Invited Lectures

The Pritzker Military Library, *The Enemy in Our Hands: American Treatment of POWs from the Revolution to the War on Terror*, Chicago, June 26, 2010.

Penn State University, Library Colloquium Series: "Behind the Wire: Libraries and Archives in the Research of the American POW Experience," Pattee Library, University Park Campus, July 26, 2005.

United States Air Force Academy: Forty-Third Harmon Memorial Lecture: "Making Experience Count: American POW Narratives from the Colonial Wars to Vietnam" for the 19th Military History Symposium, *The American Prisoner of War Experience*, Colorado Springs, November, 2000.

University of Tennessee, Knoxville, Center for the Study of War and Society: Plenary Speaker, "Escape and Evasion in Europe" for *Celebrate Freedom*, November, 2000.

Grants and Awards

Teaching FUSA Teaching Award, Franciscan University of Steubenville, 2012; Fulbright Lecturer, Federal Republic of Germany (1994-1995); Penn State, Liberal Arts College Instruction Improvement Grants (1992, 1993, 1994); College of Liberal Arts, Minority Guest Lecture Series (1993); American Studies Guest Lecture Program Grant (1989).

Research Franciscan University of Steubenville Faculty Scholarship Award (2016); Faculty Development Grant, Franciscan University of Steubenville (2010); American Studies Program Grant, Penn State (1992); Central Pennsylvania Center for Cultural Heritage Conservation (1991); Dissertation Fellowship, Bowling Green State University (1986); Penn State Gifts and Endowments Grant with a Matching Grant from the Pennsylvania Council on the Arts (1974).

Travel Warhart Productions, Santa Monica, California (2000); Center for the Study of War and Society, University of Tennessee/Knoxville (2000); The MARC Corporation, Alexandria, Virginia (2000, 1999, 1998); Henninger Productions for the History Channel (1999); American Film Foundation, Santa Monica, California (1997); The Civil War Society Symposium, Americus, Georgia (1997); Université de Sciences Humaines de Strasbourg (1996/1997); USIA/German Fulbright Commission Conferences (1994-95); Ludwig Boltzmann Institut für Kriegsfolgen-Forschung (1995); Australian Defense Force Academy, Canberra, Penn State Australia-New Zealand Studies Center, and the Penn State Global Fund (1994); QANTAS (Australia) Visiting Scholars Program, Sydney (1989).

Service Service Award, Harmon Memorial Lecture, United States Air Force Academy (2000); Diversity Recognition Award, Penn State Multicultural Resource Center (1993); AFROTC POW/MIA Recognition Award (1993); Faculty Marshal, Penn State Associate Degree Program (1991); Summer Session Enrichment Teaching Award, Penn State Multicultural Resource Center (1991).

Publications

Books - Author

- The Enemy in Our Hands: America's Treatment of POWs from the Revolution to the War on Terror.* Lexington: University Press of Kentucky, 2010.
- A Prisoner's Duty: Great Escapes in U. S. Military History.* Annapolis, MD: United States Naval Institute Press, 1997. [Military Book Club, 1998; Bantam, 1999, EBookand Softback reprint, 2016.]
- Voices from Captivity: Interpreting the American POW Narrative.* Lawrence: University Press of Kansas, 1994.

Books - Contributor

- "Authentic Voices." *Festschrift* for W. D. Ehrhart. Ed. Jean-Jacques Malo. Jefferson, NC:McFarland, 2014.
- "Treatment of Prisoners of War." *Encyclopedia of War*. 6 Vols. New York: Wiley/Blackwell, 2012.
- "The Captivity Narrative: An American Genre." *Critical Insights: War*. Ed. Alex Vernon. 221-40. Ipswich, MA: EBSCO, Salem Press, 2012.
- "Oflag 64," in *Encyclopedia of Camps and Ghettos, 1933-1945*. Vol. 3. Washington, DC: United States Holocaust Museum, 2013. [Recipient of the 2009 Judaica Reference Award]
- Twenty-Two Documentary Commentaries to the *Film & History Guide to Documentary Films*, Ed. Keith Wheelock, (Online Publication), 2006/2007.
- "Making Experience Count" in *Prisoners of War: The American Experience*, edited by Vance R. Skarstedt. 115- 31. Chicago: Imprint Publications, 2005.
- "Prisons and Prisoners of War, 1815-1900." In *Americans at War: Society, Culture, and the Home Front*, 136-38, edited by John P. Resch. New York: Macmillan, 2005.
- "The American Fighting Man." In *The Columbia Companion to American History on Film: How the Movies Have Portrayed the American Past*, 567-71, edited by Peter C. Rollins. New York: Columbia University Press, 2004.
- "Prisoners of War and Missing in Action." In *Dictionary of American History*. Third Edition. New York: Charles Scribners Sons, 2002.
- "Making Experience Count: American POW Narratives from the Colonial Wars to Vietnam." *The Harmon Memorial Lectures in Military History*. Number Forty-Three. Chicago: Imprint Publications, 2003.
- "Cotton Mather," "Prison Ships," and "The Treaty of Amity (1785)." In *Prisoners of War and Internment: A Dictionary*, 184, 224-25, 295, edited by Jonathan Vance. Santa Barbara, California: ABC-CLIO Publications, 2000.
- Excerpts from *Voices from Captivity: Interpreting the American POW Narrative* (1994) in *Echoes From the Wall: History, Learning and Leadership Through the Lens of the Vietnam War*, 99-108, Teachers' Guide. Washington, DC: Vietnam Veterans Memorial Fund, 2000.
- "U. S. Soldiers and POWs"; "Enemy POWs," and "The POW Experience." In *The Oxford Companion to American Military History*, 559-63, edited by John Whiteclay Chambers II. New York: Oxford University Press, 2000. [Society for Military History 2001 Distinguished Book Award]
- "War, Imagination, and the Paradox of Substitutes: Five Dominant Captivity Themes in American Entertainment Culture." In *War and Literature*. 3 Vols, 2:131-50, edited by Thomas Schneider. Osnabrück: Rasch Universitätsverlag, 1999.
- "Daniel Walden: A Pioneer in the Study of American Urban and Ethnic Culture." In *Pioneers of Popular Culture*, 223-31, edited by Ray Browne and Michael Marsden. Bowling Green, Ohio: Popular Press, 1998.
- "Memoirs, Fiction, and Paradox: A Reflective Essay on the Memory of War." In *Shaw and Other Matters*, 191-203, edited by Susan R. Rusinko. Selinsgrove, Pennsylvania: Susquehanna University Press, 1998.
- "Voices from the Combat Zone: Journalism and American War Correspondents from World War II to Desert Storm." In *Les Médias et Information aux Etats-Unis depuis 1945*, 44-55, edited by Suzanne Durruty and Jean-Paul Gabillet. Paris: Editions du Temps, 1997.
- "War Through a Looking Glass: Who Was the Real King Rat"? In *Modern War on Stage and Screen*, 431-40, edited by Wolfgang Görtzschacher and Holger Klein. Lewiston, New York: Edwin Mellon Press, 1997.
- "Home-Run Kriegies': American and Allied Escape and Evasion in Europe." In *Gefangen in Russland: Die Beiträge des Symposiums auf der Schallaburg, 1995*, 223-44, edited by Stefan Karner. Graz: Ludwig Boltzmann Institut für Kriegsfolgen-Forschung, 1995.

Introduction to *Learning the Fiddler's Ways*, by Matthew G. Guntharp. University Park: Pennsylvania State University Press, 1980.

Refereed Journal Articles

- "Heaven and Hell on the Range: Two Visions of Spirituality in Popular Cowboy Songs." *Journal for the Study of the Western* 3, no. 1 (1995): 71-74; Reprint, *Studies in the Western* 22 (2014):129-34.
- "The Use of Military Commissions Past and Present: An Old Precedent Receives New Life." George Mason University's *History News Network*, Online, Monday June 6, 2010.
- "*Open Range* (2003): The Newest Western Adventure." *Studies in the Western* 11 (2005): 134-35.
- "*Hart's War* (2002): A Technical Advisor's Retrospective." *Journal of Film & History: An Interdisciplinary Journal of Film and Television Studies* 32, no. 2 (2002): 86-90; in *Film & History 2004 CD-ROM Annual*, 2005.
- "*Saving Private Ryan*: A Reflective Review." *Journal of Film & History: An Interdisciplinary Journal of Film and Television Studies* 28, no. 3 (1998): 79-80.
- "Unresolved Mysteries: The Myth of the Missing Warrior." *Journal of American Culture* 15, no. 2 (Summer 1992): 1-18. [First Article and Cover]
- "The Captivity Narrative in the Vietnam War." *Mandragora: A Journal of Folklore and Fantasy* 1 (May 1991): 30-40.
- "Samuel P. Bayard: An Annotated Bibliography." *The Folklore Historian* 5, no. 2 (1988): 78-96.
- "In Search of Fiddlers and their Tunes." With Samuel P. Bayard. *Perspectives on Film* 4 (1982): 64-66.
- "Bluegrass and the Custom Record." *Popular Music and Society* 6, no. 4 (1979): 331-34.

General Readership and Trade Publications [1975-2001]

"Forgotten Warriors: Voices from Captivity." *American Legion Magazine*, September 2001, 39-44, 46; "Faith Behind the Wire." *Franciscan Way*, Spring 2001, 5-9. [Cover and First Article]; *Vietnam: A Personal and National Experience*. With A. J. Turgeon. State College: Privately Published, 1990; "Continuing Adult Education Behind Bars." Penn State Continuing Education *Newsletter*, Spring 1989, 1; "Selected Phrases Used by Soldiers in the Vietnam War." *Reflections of Those Who Served*. State College: Privately Published, 1989. 70-72; "Contracts: Meeting Your Needs." *Bluegrass Unlimited*, December 1984, 16-18; "How Much: The Problem of Price." *Bluegrass Unlimited*, December 1982, 56-7; "Bluegrass in der Staaten." *Bluegrass Bühne*, April-May 1982, 12; "Bluegrass in American Colleges." *Bluegrass Unlimited*, December 1981, 42-44; "Getting Down to Business." *Programming*, January-February 1981, 42; "Walter Martin: Dulcimer Builder." *Pickin'*, January 1981, 28-30; "Traditional Music in Central Pennsylvania." *Pickin'*, March 1977, 32-35; "Irish Culture Survives in U. S. Despite Stereotypes." *The Daily Collegian*, 17 March 1977: npn; "Guy H. Moyer: Fiddle Maker and Repairman." *Pickin'*, March 1976, 22-24; "A Soldier's Christmas." *The Centre Daily Times*, 24 December 1975: npn.

Book Reviews

- Johnson's Island: A Prison for Confederate Officers*, by Roger Pickenpaugh, Kent, OH: Kent State University Press, 2016. ISBN 978-1-60635-284, Photos, Notes, References, Index. Pp. ix, 104. [*Choice Review* 20 Apr 2016]
- Transforming Civil War Prisons: Lincoln, Lieber, and the Politics of Captivity* by Paul J. Springer and Glenn Robins for the *Journal of Military History* 79, no. 1 (January 2015): 215-16.
- The Longest Rescue: The Life and Legacy of Vietnam POW William A. Robinson* by Glenn Robins. Foreword by Colonel Bud Day. Lexington: University Press of Kentucky, 2013, for the *Michigan War Studies Review* (submitted on 6 August 2014).
- The Aleut Internments of World War II: Islanders Removed from Their Homes by Japan and the United States* by Russell Estlack. Jefferson, NC: McFarland, 2014 for *Choice* (November 2014).
- The Stigma of Surrender: German Prisoners, British Captors, and Manhood in the Great War and Beyond* by Brian K. Feltman. Chapel Hill: University of North Carolina Press, 2015 for *Choice* (August 2105)
- Life and Death in Captivity: The Abuse of Prisoners During War*, by Geoffrey R. Wallace, Ithaca, NY: Cornell University Press, 2015. for the *Journal of Military History* and *Choice* (December 2015).

- Inside Concentration Camps: Social Life at the Extremes* by Maja Suderland. 2009. Trans. by Jessica Spengler. Malden, MA: Polity, 2013 for *Choice* (June 2014).
- A Generous and Merciful Enemy: Life for German Prisoners of War during the American Revolution* by Daniel Krebs. Volume 38 in the Command & Commander Series. Norman: University of Oklahoma Press, 2013 for *Register of the Kentucky Historical Society* 111, no. 4 (December 2013):597-98.
- The World's Largest Prison: The Story of Camp Lawton* by John K. Derden, Macon, GA: Mercer University Press, 2012, *Choice*, (submitted on 3 March 2013).
- Prisons and Patriots: Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory* by Cherstin M. Lyon. Philadelphia, PA: Temple University Press, 2012 in *Choice* (June 2012).
- The Barbed-Wire University: The Real Lives of Allied Prisoners of War in the Second World War* by Midge Gillies. London: Aurum, 2011 for *Choice* (December 2012).
- Relieve Us of This Burthen: American Prisoners of War in the Revolutionary South, 1780-1782* by Carl P. Borick. Columbia: University of South Carolina Press, 2012, for *Choice* (August 2012).
- Prisons and Patriots: Japanese American Wartime Citizenship, Civil Disobedience, and Historical Memory* by Cherstin M. Lyon. Philadelphia, PA: Temple University Press, 2012 in *Choice* (June 2012).
- Victory in Defeat: the Wake Island Defenders in Captivity, 1941-1945* by Gregory J. W. Urwin. Annapolis, MD: Naval Institute, 2010 in *Choice* (August 2011).
- Carvin, Stephanie. *Prisoners of America's Wars from the Early Republic to Guantanamo*. New York: Columbia University Press, 2010 in *Choice* (June 2011).
- An Act of Piracy: The Seizure of the American Merchant Ship Mayaguez* by Gerald Remmick. Palo Alto, CA: Glencannon Press, 2009 in *Choice* (August 2010).
- Captives in Gray: The Civil War Prisons of the Union* by Roger Pickenpaugh. Tuscaloosa: University of Alabama Press, 2009 in *Journal of Military History* 74, no. 6 (July 2010): 925-26.
- Shadows of Slaughterhouse Five: Recollections and Reflections of the American Ex-POWs of Schlachthof Fünf, Dresden, Germany* by Ervin E. Szpek, Jr., and Frank J. Idzikowski. Ed. Heidi M. Szpek. Foreword Lloyd Gabriel. Bloomington, IN: iUniverse, 2008 in *Journal of Military History* 74, no. 1 (January 2010): 290-91.
- Until the Last Man Comes Home: POWs, MIAs, and the Unending Vietnam War* by Michael J. Allen. Chapel Hill: University of North Carolina Press, 2009 in *Choice* (June 2010).
- Tears in the Darkness: The Story of the Bataan Death March and Its Aftermath*. by Michael Norman, Michael and Elizabeth M. Norman. New York: Farar, Straus and Giroux, 2009 in *The Register of the Kentucky Historical Society* 107, no. 1 (Winter 2010): 130-31.
- Forgotten Patriots: The Untold Story of American Prisoners during the Revolutionary War* by Edwin G. Burrows. New York: Basic Books, 2008. Reviewed for *Choice* (September 2009).
- Why We Fought: America's Wars in Film and History* by Peter C. Rollins and John E. O'Connor, eds. Lexington: University Press of Kentucky, 2008 in *Journal of American Culture* 32, no. 1 (March 2009): 95-96.
- Andersonvilles of the North: The Myths and Realities of Northern Treatment of Civil War Confederate Prisoners* by James M. Gillispie, Denton: University of North Texas Press, 2008. Reviewed for *Journal of Military History* 73, no. 2 (April 2009): 657-68.
- Hell Under the Rising Sun: Texan POWs and the Building of the Burma-Thailand Death Railway* by Kelly E. Cramer. College Station: Texas A&M University Press, 2008. Reviewed for *H-War; Choice* (March 2009).
- Prisoners of War: A Reference Handbook*, by Arnold Krammer, Westport, Connecticut: Praeger Security International, 2008, in *Journal of Military History* 72, no.3 (April 2008): 542-43.
- Soldier Slaves: Abandoned by the White House, Courts, and Congress* by James W. Parkinson and Lee Benson (2006). *Choice* 44, no. 9 (May 2007).
- Goodnight Saigon: The True Story of the U. S. Marines Last Days in Vietnam* by Charles Henderson. New York: Berkley Caliber/Penguin, 2005 in Phi Kappa Phi Forum (Summer 2007): 32.
- While in the Hands of the Enemy: Military Prisons of the Civil War* by Charles W. Sanders, Jr. (2005) *Journal of Military History* 71, no.1 (January 2007): 230.
- War of Annihilation: Combat and Genocide on the Eastern Front, 1941* by Geoffrey P. Megargee (2006). *Choice* (November 2006).
- Soldiers and Slaves: American POWs Trapped by the Nazis Final Gamble* (2005) by Rogen Cohen. *Choice* (December 2005).
- Given Up for Dead: American GI's in the Nazi Concentration Camp at Berga* (2005) by Flint Whitlock. *Choice* (November 2005).

- The Last Valley: The Battle That Doomed the French Empire and Led America into Vietnam* by Martin Windrow. *Choice* (2005) (October 2005).
- The "Casualty Issue" in American Military Practice: the Impact of World War I* by Evan Andrew Huelfer. *Choice* (May 2004).
- Prisoners of War in American Conflicts* by Harry P. Riconda (2003). *Choice* (March 2004).
- The Union Prison at Fort Delaware: A Perfect Hell on Earth* by Brian Temple (2003). *Choice* (February 2004).
- And the Wind Blew Cold: The Story of an American POW in North Korea* (2002) by Richard M. Bassett, with Lewis H. Carlson. *Journal of Military History* 68, no. 1 (January 2004): 299-300.
- Shot from the Sky: American POWs in Switzerland* (2003) by Cathryn J. Prince. *Choice* (December 2003).
- POWs and the Great War: Captivity on the Eastern Front* (2002) by Alon Rachamimov. *Journal of Military History* 67, no.1 (Winter 2002): 259-60.
- Reflections on the Wartime Internment of Japanese Americans* (2001) edited by Erica Harth. *Choice* (September 2002).
- The Cat from Hué: A Vietnam War Story* (2002) by John Laurence. *Choice* (October 2002).
- The Lone Star and the Swastika: Prisoners of War in Texas* (2001) by Richard P. Walker. *Choice* 39, no. 8 (April 2002).
- Remembered Prisoners of a Forgotten War: An Oral History of Korean War POWs* by Lewis H. Carlson. New York: St. Martins, 2002. [Short review for the dust jacket]
- American Maritime Prisoners in the Revolutionary War: The Captivity of William Russell* (2001) by Francis D. Cogliano. *Choice* 39, no. 6 (February 2002).
- Japanese Prisoners of War* (2000) edited by Philip Towle, Margaret Kosuge, and Yoichi Kibata *Journal of Military History* 65, no 4 (October 2001): 1147-48.
- Glory Denied: The Saga of Jim Thompson, America's Longest-Held Prisoner of War* (2000) by Tom Philpott. H-PCAACA and H-War Discussion Lists, 26 July 2001.
- The Long Road Home: U. S. Prisoner of War Policy and Planning in Southeast Asia* (2000) by Vernon E. Davis. *Naval Institute Proceedings* (March 2001), 116.
- The Korean War: No Victors, No Vanquished* (1999) by Stanley Sandler. *Journal of American History* (December 2000), 1110-11.
- Inside Hitler's High Command* (2000) by Geoffrey P. Megargee. "Pick of the Week." *The Reviewer* 16 July 2000. [Society for Military History 2001 Distinguished Book Award]
- Give Us This Day* (1999) by Sidney Stewart. H-PCAACA Discussion List, May 2000.
- MacArthur's War: Korea and the Undoing of an American Hero* (2000) by Stanley Weintraub. H-DIPLOM and H-PCAACA Discussion Lists, May 2000.
- Ordinary Lives: Platoon 1005 and the Vietnam War* (1999) by W. D. Ehrhart. H-PCAACA and H-WAR Discussion Lists, July 1999.
- Warring Fictions: Cultural Politics and the Vietnam War Narrative* (1998) by Jim Neilson. *Choice* 36, no. 11/12 (July/August 1999): 1947-48.
- Stolen Valor: How the Vietnam Generation Was Robbed of its Heroes and its History* (1998) by B. G. Burkett and Glenna Whitley. H-PCAACA and H-WAR Discussion Lists, 25 May 1999, and the *Journal of Popular Culture* (2001).
- Code-Name Bright Light: The Untold Story of U. S. Rescue Efforts During the Vietnam War* (1997) by George J. Veith. *Journal of American History* (March 1999), 1676-77.
- Killing the White Man's Indian: Reinventing Native Americans at the End of the Twentieth Century* (1996) by Fergus Bordewich. H-PCAACA (October 1996); *Journal of American Culture* 21, no. 1 (Spring 1998): 83-84.
- Tim O'Brien* (1997) by Tobey C. Herzog. *Choice* 35, no. 9 (May 1998): 1535.
- Writing Between the Lines: An Anthology on War and Its Social Consequences* (1997) by Kevin Bowen and Bruce Weigl, eds. *Choice* (September 1997), 118.
- The Wars We Took to Vietnam: Cultural Conflict and Storytelling* (1996) by Milton J. Bates. *Choice* 34, no. 7 (March 1997): 1158.
- The Vietnam War/The American War: Images and Representations in Euro-American and Vietnamese Exile Narratives* (1996) by Renny Christopher. *Choice* (September 1996), 124.
- Solitary Survivor: The First POW in Southeast Asia* (1995) by Col. Lawrence R. Bailey, Jr., USA (Ret.) with Ron Martz. Internet: H-PCAACA Discussion List, 1996.
- Jack and Rochelle: A Holocaust Story of Love and Resistance* (1994) by Lawrence Sutin. H-PCAACA Discussion List, 3 March 1996; Reprinted by the National Oral History Association of New Zealand *Newsletter* 10, no. 3

(September 1996): 4.

Voices of Vietnam POWs: Witnesses to Their Fight (1993) by Craig Howes. *Armed Forces & Society* 24, no. 4 (Summer 1995): 665-67.

The Indian Captivity Narrative, 1550-1900 (1993) by Kathryn Zabelle Derounian-Stodola and James Arthur Levernier. *Choice* (December 1993), 146.

Legends from Camp: Poems (1993) by Lawson Fusao Inada. *Choice* (May 1993), 174.

Work In Progress

“War Through a Looking Glass”: a study of various images of prisoners of war found in folklore, popular narrative fiction, theater, and film.

Publication Reader/Referee/Evaluator

Book Manuscripts for History Press (2015), Naval Institute Press (two manuscripts) 2015), the University Press of Kentucky (2012), Texas A & M University Press (2011), the University of Arkansas Press (2005); Fordham University Press (2003, 2002); University Press of Kansas (2001, 1994); Naval Institute Press (1997, 2015); Texas A & M University Press (2000, 1999); Basic Books (1996).

Article Manuscript Reviews: *War and Society* (2011), *The Georgia Historical Quarterly*, *Oxford Bibliographies* (2011), *Journal of Military History* (2007, 2006, 2005, 2002, 2010); *Comparative Literature Studies* (2001); *Pennsylvania History* (1993); Holt, Rinehart & Winston’s Cross-Curricular Composition Series (1985-86); Record Reviewer, *Journal of Popular Music and Society* (1985-86).

Past Research

Pennsylvania Folklore, Folklife, and Folk Music, 1972-81. Directed by the late Samuel P. Bayard, this series of projects focused on the collection of regional instrumental traditional music, with informants in Centre, Union and Snyder counties, and resulted in the creation of the “Doyle-Guntharp Collection of Instrumental Folk Music of Central Pennsylvania.” Acted as liaison between two grantors; contacted informants and conducted field interviews; established contact and managed the liaison with Penn State Press; wrote the Introduction and collaborated in the manuscript preparation of *Learning the Fiddler’s Ways* (1980); donated field recordings to Library of Congress and Penn State University, and established/directed Penn State Fiddler’s Competition from 1975 to 1986. All original field recordings have been donated to and are held by the Special Collections Section of Pattee Library, Penn State University.

Professional Academic Service

Franciscan University of Steubenville, Ohio, 2000-2015

HIST 207:	United States History, 1607-1877
HIST 208:	United States History, 1877-Present Era
HIST 250:	African-American History
HIST 290:	Historical Methods
HIST 340:	Colonial America
HIST 355:	Civil War and Reconstruction
HIST 360:	America from 1877 - 1941
HIST 362:	World War I
HIST 363:	World War II
HIST 365:	Contemporary American History
HIST 366:	Korea and Vietnam
HIST 436:	The American Military Captivity Experience (Experimental)
HIST 400:	Internship
HIST 435:	Senior Seminar

France: Université Strasbourg II and Université Robert Schuman, Strasbourg, 1995-1998

CONCOURS (Graduate)	French National Competitive Examination C. A. P. E. S. : Certificat d'Aptitude au Professorat de'Enseignement de Second Degré (One Year Post-Licence Degree for High School Teachers). AGGREGATION: Master's of Education (One Year Post Maîtrise/Master's Degree for Teachers).
(Topics)	C. A. P. E. S./AGGREGATION: Mass Media and Information from the United States Since 1945 (1998); American Indian Politics, 1830-1890 (1996-97); American Anti-Communism, Cold War, and McCarthyism (1995).
MAÎTRISE (Graduate)	[Fourth Year/MA Equivalent] Directed two Memoires de Maîtrise (Theses) Memoire Reader and Examination Committee Member, 1995-1998
LICENCE	[Third Year /BA Equivalent] Ang. 112: The Vietnam War and the Sixties Ang. 110: Studies in Oral Communication LEA. 704: American Political Institutions
D. E. U. G.	[Second Year/Diplôme d'Etudes Univertaires Générales/Associate Degree] Ang. 061: Cours Magistral: Defining Issues in the American Experience Ang. 061 (TD/Directed Study): Problems in American Civilization [First Year/Introductory Courses] Ang. 011: Introduction to American Civilization LEA. 021: Introduction to American Civilization American Themes/Issues (Université de Robert Schuman)

Germany, Fulbright Year: Westfälische Wilhelms-Universität, Münster, 1994-1995

Vorlesung	Lecture Series: Conflicting Issues in American Culture
Hauptseminars	War and Peace: The Paradox of Conflict in American Culture The American Dream and the Vietnam War
Landeskundliche	American Popular Culture
Übung	Introduction to American Folklore

Penn State University, University Park, Pa: 1986-1994 [Courses Taught (9): *New Courses Developed (4); Graduate Level (2)]

AMST 100:	Introduction to American Studies
AMST 105:	Popular Culture and American Folklife
AMST 108:	The American Dream and the Vietnam War
AMST 196:	Introduction to American Folklore (C/L English)
AMST 197:	Anglo-American Folksong
AMST 198:	Interdisciplinary Studies in American Folk Music
AMST 497:	The American Hero
AMST 402:	The American Captivity Experience (Senior/Graduate Writing Seminar)
AMST 497:	War and Peace: Paradox of Conflict in American Culture (Senior/Graduate)

University Committees and Service

Franciscan University of Steubenville: Educational Planning Committee (2014 to the present); Library Committee, (2013); Curriculum Committee (2008-2013); Faculty Fulbright Advisor (2001 to present); Chair, Faculty Standards Committee, 2006-2007; Member, Academic Standards Committee, 2002 to 2004, Chair, 2005-2006; Member of FUS Disciplinary Board, 2005; Member of FUS Film Society Panels.

Penn State: Member, Penn State American Studies Committee (1991-1994); Representative to the Penn State International and Scholars Programs (1992-1994).

Community Service (National, Steubenville, OH and State College, PA)

Interview in May 2015 and subsequent email with Ms Karen Duffin, producer of *Radiolab* for Public Radio. Subject German POWs in America. Show aired on 24 May 2015; Interview with Kansai TV, Japan on Japanese POWs in American captivity during WW II, 5 June 2015; Interview with Relevant Radio, *Drew Mariani Show*, 10 April 2015, Appomattox Surrender 1865; Lecture, Fort Steuben concerning Abraham Lincoln and General Order 100, April 2009; Lecture, "The Ordeal of American POWs in Vietnam," Fort Steuben Visitor's Center, November 2005; Rotary Club Guest Address, Steubenville (2010, 2004, 1998); Memorial Day Address, American Legion Post 525, Adena, Ohio (2002); Book Signing, Waldenbooks (1997); Call-In Show, WSTV Radio (2003, 1998); Ohio Valley Literacy Council Book Signing (1998).

Memorial Day Address, Bellefonte, PA (2003); Veterans Advisory Committee, William F. Clinger, Member of Congress, 23rd District, PA (1990-1993); Executive Committee, Felding Veteran's Trust, State College, PA (1992-1993); Executive Board, Local 660, American Federation of Musicians (1987-1993).

Professional Memberships

Society for Military History, The German Association for the Study of the Western.

Community Memberships

Veterans of Foreign Wars, American Legion, Mobile Riverine Association, Holy Family Parish, Steubenville, Ohio.

Conferences, Papers, and Guest Lectures

United States Session Chair and Paper, *Film & History* Conference, Dallas, TX (2004); Jefferson County Historical Association (OH), Civil War Symposium (2002); Lecture, Pennsylvania Military Museum, Boalsburg, PA (2001); Harmon Memorial Lecture in Military History, United States Air Force Academy, Colorado Springs (2000); Keynote Speaker, "Celebrate Freedom!" Center for the Study of War and Society, University of Tennessee, Knoxville (2000); Society for Military History, Quantico, VA and University Park, PA (2000, 1999); Panel Member, *Return with Honor*, Cleveland Film Society International Film Festival (1999); World SERE Conference, Spokane (1999, 1998); Paper, Civil War Society Symposium, Americus, Georgia (1997); Papers, Vietnam Veterans Institute, Washington, D. C. (1996, 1993), Baltimore (1994); Popular Culture/American Culture Association (PCA/ACA) National Conferences, Chicago (1994) and Louisville (1992); PCA/ACA Mid-Atlantic Conference, Philadelphia (1993); Guest Lectures, Penn State Alumni College (1992); Centre Country Historical Society (1991); Penn State Elderhostel Program (1991); Session Chair, Mid-Atlantic PCA/ACA, Baltimore (1990); Paper, Mid-Hudson MLA Conference at Pace University, White Plains (1990); Guest Lecture, Penn State Australia-New Zealand Studies Center (1989); Paper, American Folklore Society National Conference, Philadelphia (1989); Guest Lecture, Penn State Comparative Literature Luncheon Lecture Series (1989).

International

Australia Paper at the Defense Studies Institute, Australian Defense Force Academy, Conference on Prisoners of War, Canberra (1994); Guest Lectures, Department of Politics (1994), Department of Politics, Monash University, Melbourne (1994, 1989), University of Melbourne, Warrnambool Institute, and Macquarie University (1989).

- Austria** Papers at the University of Salzburg, Conference on Modern War on-Stage and Screen (1995); Conference on German and Austrian Prisoners of War during World War II, Lower Austrian State Government and the Ludwig Boltzmann Institute for Research on War Consequences, Melk/Schallaburg (1995); Guest Lectures at the Karl-Franzen University and the Ludwig Boltzmann Institute, Graz (1995).
- France** Papers at the Université Strasbourg, Groupe de Recherche sur le Monde Anglophone (1997, 1996); Worldnet Teleconference, American Consulate, Strasbourg (1996).
- Germany** Paper, University of Osnabrück, Erich Maria Remarque Archive, Symposium on the Experience of War and the Creation of Myths (1998); Guest Lectures, German-American Center/James F. Byrnes Institute, Stuttgart, and the German-American Institute at Tübingen (1998), Technical University at Dresden (1997), and Universities at Münster, Dortmund, and Jena (1995); Presenter, America House Teacher Seminars in Leipzig, Munich, and Münster (1995); German High School Lectures, Norden and Münster (1995); Conferences of the German Association for the Study of the Western, Münster (1998, 1995); German-American Friendship Association, Münster (1994).

Entertainment Consultant

Technical and Creative Consultant for WPSX-TV, University Park, Pa. Selected regional performers for public television entertainment programming, 1980-1984.

Entertainment/Presentation Consultant for Philadelphia '76 Inc. Programmed traditional artists for the bicentennial summer celebration, 1976.

Biographical Directories

Who's Who in American Education. New Providence, New Jersey: Marquis, 2005; *Who's Who in America*. New Providence, New Jersey: Marquis, 2005; *Writers Directory*. Farmington Hills, Minnesota: St. James Press, 2003; *Who's Who Among America's Teachers*. Austin, TX: Educational Communications, 2005.

Former Professions

Musician, Band Leader, and Owner, Bob Doyle Talent Agency, State College, PA, 1973-1986.
Sales Associate, Checkered Flag Motor Car Company, Norfolk, VA, 1972.
Substitute Teacher, Philadelphia School District, PA, 1972.

Military Service

Officer, United States Navy (1967-1971) and Naval Reserve until 1980; Vietnam Service, 1968, 1970-71; Honorable Discharge, 1980. Personal Narrative of Dr. Doyle's Tour of Duty in Vietnam, 1970-1971, recorded in 1978, is part of the Oral History Collection at the Naval Historical Center, Washington Navy Yard, Washington, DC and the Texas Tech University, Vietnam Center and Archive. Oral History Interviews. (several) with Dr. Kelly Crager, Vietnam Service 16 March 2011, <http://www.virtualarchive.vietnam.ttu.edu/starweb/virtual/vva/servlet.starweb>

Professional References

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