

Linus Meldrum

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Objectives

Ongoing commitment to a Catholic worldview, enlarging the presence of Catholic ideations in Visual Art through personal and academic work including teaching, writing, artwork and the creation of course content.

Summary of Qualifications

Dedicated professional, focused teaching skills in both lecture and studio formats; creator and developer of course content in art courses; management skills in business and classroom; openness to alternative educational delivery systems such as multi-media and online teaching; practical and conceptual skills in art gallery presentation; well-rounded skills in cultural encounters outside of academia that are valuable to communication; dedication to the mission of, and faithfulness to the Magisterium of the Roman Catholic Church; commitment to the Franciscan Mission; desire to seek interdepartmental and interdisciplinary cooperation to engage the visual culture with Catholic ideations.

Educational Background

1983 – Master of Fine Arts in Painting and Printmaking, Yale School of Art, New Haven, CT; a rigorous graduate program that included classroom study and individual development. Studied with William Bailey, Jake Berthot, Bernard Chaet, and others, including numerous visiting artists. Received the Phelps Berdan Award for Excellence in Painting.

1981 Bachelor of Fine Arts in Painting, Indiana University, Bloomington, IN; a five-year intensive program of study that combined university courses and art studio development. Studied with James McGarrell, Robert Barnes, Ronald Markman, William Itter, Richard Ryan and others. Inducted into Phi Beta Kappa society.

Teaching

2013 to present – Franciscan University of Steubenville, *Assistant Professor of Fine Arts*, creator of ART150, *Visual Arts and the Catholic Imagination*, a Core Curriculum course for FUS, Coordinator of the Visual Art area of the Fine Arts Department, teaching Studio Art courses in Painting, Drawing, Design, Iconography.

2009 to 2013 - Franciscan University of Steubenville, *Adjunct Professor in Fine Arts*; teaching Art Appreciation, Painting I and II, Drawing I and II, Graphic Narrative. Continuing development of course content meeting the needs of students who are not Art majors, but seek an understanding of Art in both classroom and studio settings.

2009 to 2012 – Pennsylvania Homeschoolers Accreditation Agency; *Instructor*; development and implementation of Advanced Placement Studio Art courses in an online format. Serving homeschooling students by offering courses that prepare for the College Board AP Studio Art Exam. These courses are College Board-audited.

1995-96 - Pennsylvania College of Art and Design, *Adjunct Professor*, teaching Painting and Drawing. Small art school in urban Lancaster, PA. Courses focused on exploring drawing and painting media. Life Drawing and mural painting was included.

1985-87 - Yale School of Art, *Assistant Instructor* - this full time position including teaching Painting, Drawing, Graduate Painting Studio Critiques. The teaching work included undergraduate Basic Drawing and Painting classes for majors and non-art majors, as well as weekly critiques of graduate students.

1983-85 - Central Connecticut State University – *Adjunct Professor*, teaching Drawing I and II and Figure Drawing.

1990 to 2015 Homeschooling Parent. With my wife, Dianne Settino, we have homeschooled our three children from preschool through high school.

Scholarship and Artistry

Recent Exhibitions

-National Juried Exhibition 2017 Butler Institute of American Art, Youngstown, PA

-Pentecost Sacred Art Exhibition 2017 Our Lady of Grace Church, Pittsburgh, PA

-One Faith: East and West 2014-2015 International Juried Exhibitions – traveled to:

-Fulton Sheen Cultural Center – New York City

-Wangfujing Cathedral – Beijing China

-Pokrovsky Cultural Center – Moscow, Russia

- The Catholic Center at NYU, New York City

-National Juried Sacred Art Biennial 2014-15 Jubilee Museum, Columbus, OH

-*Self-Promoting Artist* exhibiting at more than 400 Art Exhibitions and Festivals from 1984-2017

Writing

Published Journal Article – *Quaestiones Disputate* CUA Press– *The Beauty of Anomaly: Why Does the Bush Not Burn Up?* 2016

Contributing Writer for *The Catechetical Review*, Franciscan University’s catechetical journal.

Inspired through Art Articles to date:

The Last Supper – image by Tintoretto 2017

Mary and the Burning Bush – image by Nicholas Froment 2016

The Coronation of the Virgin – image by Enguerrand Quarton 2016

The Beauty of Mercy – image by The Bedford Master, the Crucifixion in the *Bedford Hours* 2016

The Isenheim Altarpiece – image by Matthias Grunewald 2015

The Supper at Emmaus – image by Rembrandt van Rijn 2015

Power of Beauty Conference – Franciscan University 2014 - Paper Presentation – *The Beauty of Anomaly; Why Does the Bush Not Burn Up?* And Artist Panel participant, viewable on FaithandReason.com.

ACFU Symposium, Neumann University - Conference Presentation – *How Did St. Francis See?* - June 2014

-Published article – *Lenten Meditation: The Lamentation of Christ by Mantegna* – *Crisis Magazine*, March 2014

-Published article – *Giotto: Nature Meets the Supernatural* – *Crisis Magazine*, - Jan 2013.

-Set Design and Creation, Seven 9ft tall painted windows for the Anathan Theatre Production of *Everyman*

-Presentation - the FUS Center for Teaching, Learning and Leadership series - *Visual Art and Visual Content; Naming is Not the Same as Knowing* – presented and discussed ways in which content is revealed in the visual form.

Gallery Work

Art Coordinator of the Gentile Gallery of Franciscan University. Developer of exhibitions and lectures for the Fine Arts Department.

Recent Exhibitions:

The Color and Life of Light – James Patrick Reid 2017

Christian Art and the Human Person – Various Artists – 2016

Invention and Exaltation - Daniel Mitsui – 2015

Clear Creek Abbey: Constructing an Image of Faith - Thomas Gordon Smith and Andrew Wilson Smith 2015

Professional Association

-*Visual Art Consultant* to the **Foundation for Sacred Art**